Illinois Wesleyan University

Catalogue 1924

Bloomington - Illinois

Series XXII The University Bulletins Number 1

March 1924

ILLINOIS WESLEYAN UNIVERSITY

I. COLLEGE OF LIBERAL ARTS

II. COLLEGE OF MUSIC

III. SCHOOL OF FINE ARTS

IV. SCHOOL OF NURSING

V. COLLEGE OF LAW

1850-1924

BLOOMINGTON, ILLINOIS

ILLINOIS WESLEYAN UNIVERSITY BULLETIN

Series XXII March Nineteen Hundred Twenty-four Number 1

Entered August 6, 1902, at Bloomington, Illinois, as second class matter, under Act of Congress, of July 16, 1894

CALENDAR 1923 - 1924 - 1925

1923

JULY

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1924

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1925

JANUARY

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MARCH

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University Calendar

1923

September 17, 18—Registration, First Semester.
September 19—Wednesday, 8 a. m., Class work began.
November 17—Saturday, Homecoming Day.
November 28—Wednesday noon, Thanksgiving Recess began.
December 3—Monday, 8 a. m., Class work resumed.
December 8—Saturday, Fall Term in Law School ended.
December 10—Monday morning, Winter Term in Law School began.
December 14—Friday, Founders' Day Celebration.
December 21—Friday, 5:30 p. m., Holiday Recess began.

1924

January 7—Monday, 8 a. m., Class work resumed.
January 29, 30, 31, February 1—Semester Examinations.
February 5—Tuesday, Registration, Second Semester.
February 6—Wednesday, 8 a. m., Class work began.
February 7—Thursday, Day of Prayer for Colleges.
April 16—Wednesday, 5:30 p. m., Spring Vacation begins.
April 22—Tuesday, 8 a. m., Class work begins.
May 16—Friday, Curlee Prize Oratorical Contest.
June 4, 5, 6, 9—Semester Examinations.
June 8—Sunday, Baccalaureate Sermon.
June 9—Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors, 7:30 p. m.
June 11—Wednesday, Sixty-fifth Commencement.
June 16—Monday, Summer Session opens.
July 25—Friday, Summer Session closes.
September 16, 17—Registration, First Semester, in all Colleges.
September 18—Thursday, 8 a. m., Class work begins.
November 1—Saturday, Homecoming Day.
November 21—Monday, Mid-semester Reports.
November 26—Wednesday noon, Thanksgiving Recess begins.
December 1—Monday, 8 a. m., Class work begins.

December 6—Saturday, Fall term in College of Law ends.
December 8—Monday morning, Winter Term, College of Law, begins.
December 18—Thursday, Founders' Day Celebration.
December 19—Friday, 5:30 p. m., Christmas Recess begins.

1925

January 5—Monday, 8 a. m., Class work resumed.
January 7—Wednesday morning, recitations in College of Law resumed.
January 30, February 2, 3, 4—Semester Examinations.
February 9—Monday, Registration, Second Semester.
February 10—Tuesday, 8 a. m., Class work begins.
February 12—Thursday, Day of Prayer for Colleges.
March 21—Saturday, Winter Term, College of Law ends.
March 24—Tuesday morning, Spring Term, College of Law, begins.
April 6—Monday, Mid-semester Reports.
April 8—Wednesday, 5:30 p. m., Spring Recess begins.
April 14—Tuesday, 8 a. m., Class work resumed.
May 15—Friday, Curlee Prize Oratorical Contest.
June 10, 11, 12, 15—Semester Examinations.
June 13—Saturday, Examinations in College of Law end.
June 14—Sunday, Baccalaureate Sermon.
June 15—Monday, Annual Meeting of the Joint Board of Trustees and Conference Visitors.
June 17—Wednesday, Sixty-sixth Commencement.
June 22—Monday, Summer Session opens.
July 31, Friday—Summer Session closes.
September 14, 15—Registration, First Semester.

The Corporation

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President of the University and Ex-Officio Member of the Board of Trustees

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Vice-President of the Board of Trustees

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Secretary

FRANK M. RICE
Treasurer

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Term Expires in 1926

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E. M. Evans.....Bloomington
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John H. Ryan, D.D., LL.D.....Pontiac
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William A. Smith, A.B., A.M., D.D.....Springfield
Lloyd Snerly.....Decatur
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W. R. Wiley, Ph.B., D.D.....Normal

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C. E. Pettit, A.B., S.T.B.....Charleston
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Alice F. Miller, A.M.....Dean of Women
Arthur E. Westbrook, A.B., B. Mus.....Dean of College of Music
Charles Laban Capen, A.M.....Dean of College of Law
Cliff Guild, M.S.....Registrar and Bursar
Ruth Hayes Chipman, Ph.D.....Secretary of Faculty
William Blake Leach, A.B., LL.B.....Secretary of College of Law
Lucy Parke Williams, B.S., B.L.S.....Librarian
Frank Elmer Wood, A.B.....Curator of Museum
Frederick L. Muhl, B.S.....
.....Purchasing Agent and Supervisor of Janitors

Library Staff

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Grace Barr.....Library Assistant
Bethania Meradith.....Library Assistant
Jessie Richman.....Library Assistant
Florence Edgar.....Library Assistant
Allan Smith.....Library Assistant
Hubert Barnett.....Library Assistant

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Edward L. Beach.....Assistant Field Secretary

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Nellie Florence Rinehart.....Secretary to the President
Grayce Flesner.....Secretary to the Registrar

Physical Plant Staff

Edward S. Palmer.....Janitor
Clay Morgan.....Janitor
Frank Hart.....Engineer

Faculty

Following the President, names are in the order of seniority

Council of Administration

WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D, Nebraska Wesleyan University.

President 1101 Clinton Blvd.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.
Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President; Professor of Modern Languages.
307 Highland Ave., Normal

CLIFF GUILD

B.S., M.S., Hedding College.
Additional graduate work, University of Chicago, one quarter.

Registrar and Bursar. 1218 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.
Graduate work, University of Illinois, one year.

Professor of Biology. 804 N. Evans St.

OLLA VICTORIA JOHNSON

B.S., M.S., Iowa State College.
Additional graduate work, Iowa State College, one semester; University of Chicago, one quarter; Columbia University, one summer.

Professor of Home Economics. 1206 Clinton Blvd.

FREDERICK LEWIS MUHL

B.S., University of Illinois.

Assistant Professor of Mathematics. 111 E. Willow St., Normal

RUTH HAYES CHIPMAN

B.S., Illinois Wesleyan University; A.M., Ph.D., University of Michigan.

Assistant Professor of Biology. 510 E. Graham St.

RALPH CLAYTON HARTSOUGH

B.S., Nebraska Wesleyan University; A.M., University of Kansas.
Additional graduate work, University of Illinois, one semester; Columbia University, one summer.

Professor of Physics. 1204 N. East St.

ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University; D.D., Simpson College; D.D., Iowa Wesleyan College.
Additional graduate work, University of Chicago, one and one-quarter years.

Professor of English Bible and Christian Missions.
1308 Clinton Blvd.

STERLING P. WILLIAMS

B.S., Polytechnic College; A.M., University of Texas; Ph.D., University of Chicago.

Professor of Philosophy. 411 E. Douglas St.

L. MAUDE SUTTON

A.B., University of North Dakota.
Graduate work, University of Colorado, one semester; University of Minnesota, one semester; University of Barcelona, one summer.

Assistant Professor of Modern Languages. 208 E. Walnut St.

ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago. Additional graduate work, University of Chicago, one year; Boston University, one semester.

Assistant Professor of English. 1002 N. East St.

JAMES J. FIDERLICK

A.B., B.O., Des Moines University.
Additional professional study, Leland Powers School of the Spoken Word, one year.

Professor of Public Speaking. 504 E. Douglas St.

WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

Dean of the College of Liberal Arts; Professor of History.
110 University Ave.

FRANKLIN SPENCER MORTIMER

B.S., Penn College; Ph.D., State University of Iowa.
Professor of Chemistry. 1212 Park St.

MATTIE F. SIMMONDS

A.B., Illinois Wesleyan University; A.M., University of Illinois.
Assistant Professor of English. 608 E. Walnut St.

ARTHUR E. WESTBROOK

A.B., B. Mus., Albion College.
Voice pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

Dean of the College of Music; Professor of Voice.
814 N. Main St.

C. EDWIN VAN SICKLE

A.B., Valparaiso University; A.M., Indiana University.
Assistant Professor of History. 410 University Ave.

JOHN CHIPMAN

B.S., University of the South; M.S., State University of Iowa.
Additional graduate work, University of Wisconsin, one summer.
Assistant Professor of Chemistry. 510 E. Graham St.

ALICE FLOYD MILLER

A.B., State University of Iowa; A.M., University of Chicago.
Additional graduate work, University of Wisconsin, one summer; University of Chicago, one quarter.

Dean of Women. Kemp Hall

RALPH EMERSON BROWNS

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute. Additional graduate work, Northwestern University, two and one-half years.

Professor of Education and Religious Education. 1205 N. Evans St.

FREDERIC M. THRASHER

A.B., DePauw University; A.M., University of Chicago. Additional graduate work, University of Chicago, two years.

Professor of Economics and Sociology. 407 E. Grove St.

ANTON NAPOLI

A.B., Northwestern College; A.M., University of Wisconsin.

Assistant Professor of Modern Languages. 1112 Park St.

HARVEY P. PETTIT

A.B., Kalamazoo College; A.M., University of Kentucky; Ph.D., University of Illinois.

Professor of Mathematics. 108 University Ave.

MARY M. VESSER

B.S., University of Missouri.
Graduate work, University of Missouri, one summer.

Assistant Professor of Home Economics. 1211 Fell Ave.

REGINALD M. CHASE

Additional graduate work, University of Chicago, two years.

Professor of Classical Languages. 1104 N. Main St.

ERNEST ERWIN LEISY

A.B., University of Kansas; A.M., University of Chicago; Ph.D., University of Illinois.

Professor of English. 1112 N. Evans St.

CLARENCE EARL CARTWRIGHT

A.B., Indiana University.
Professional study, Coaching School of University of Illinois, one summer.

Professor of Physical Education and Director of Athletics. 502 E. Walnut St.

ROBERT H. PETERS

B. Ped., Missouri State Teachers' College; B. Phys. Ed., Springfield (Mass.) College.
Graduate work, University of Edinburgh, one summer.

Assistant Professor of Physical Education. 403½ E. Monroe St.

EMILY R. PIPAL

Graduate of Iowa State Teachers' College School of Physical Education; University of Wisconsin, one summer.
Assistant Professor of Physical Education. 6 White Place

Other Officers of Instruction

ROY WILLIAMS

University of Illinois, two and one-half years; graduate of New England Conservatory; violin pupil of Leon Marx and Sammetini, Chicago; Louis Persinger, San Francisco; Horatio Parker, University of California; Paul Viardot, Paris.

Instructor in Violin and Theory. 7 Cedar Crest, Normal

ANNE P. LAUGHLIN

Kansas University, two years; graduate of Columbia College of Expression, Chicago; further study as pupil of Mrs. Riley McKinley and Donald Robertson, Chicago.

Professor of Dramatic Art. 703 E. Walnut St.

BESSIE LOUISE SMITH

Graduate of American Conservatory, Chicago; further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

Professor of Musical Theory; Piano. 116 E. Beecher St.

LYNN E. HERSEY

Graduate of Cincinnati Conservatory; violin pupil of Frederick Hermann and Hans Sitt, Royal Conservatory, Leipzig.

Instructor in Violin. 22 White Place

GEORGE W. MARTON

Chicago Musical College, two years; further study as voice pupil of Frank Webster, Chris Anderson, and William Nelson Burritt, Chicago.

Instructor in Band Instruments and Voice. 302 E. Mulberry St.

MABEL DELL ORENDORFF

Graduate of Illinois Wesleyan University College of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

Instructor in Piano; Director of Elementary Department. 1011 S. Main St.

VERA PEARL KEMP

Graduate of Cincinnati Conservatory; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

Professor of Organ; Director of Preparatory Department. 703 S. Main St.

ABIGAIL B. REES

Graduate of St. Clara College; Art Institute, Chicago, two years; further study as pupil of F. B. Aulich and Magda Heurerman, Chicago.

Instructor in Fine Arts. 622 E. Walnut St.

ARNOLD L. LOVEJOY

Northwestern University, two years; voice pupil of Arthur E. Westbrook; conducting with William Lester, Chicago; Sidney Arno Dietch, New York.

Instructor in Voice. 411 E. Washington St.

GEORGE K. HIBBETS

A.B., B. Mus., Grinnell College.
Piano pupil of Josef Lhevinne, Chicago.

Professor of Piano. 704 E. Graham St.

LUCILE ROSS

Graduate of Michigan State Normal College; graduate of Michigan State Normal College Conservatory of Music.

Instructor in Public School Music Methods. 605 E. Grove St.

ETHEL STIFF

A.B., University of Illinois.
Graduate work, University of Illinois, one summer.
Instructor in English. 1010 N. McLean St.

CONSTANCE FERGUSON DOTY

A.B., Illinois Wesleyan University.
Graduate work, University of Illinois, one year; University of Lausanne, one year.
Instructor in Modern Languages. .... 307 Highland Ave., Normal

WILNA MOFFETT

Graduate of Millikin University Conservatory of Music; post-graduate diploma in piano and organ, Millikin University Conservatory of Music; piano pupil of Percy Grainger, Chicago.
Instructor in Piano. 1107 N. Prairie St.

ELIZABETH L. THOMPSON

A.B., Illinois Wesleyan University.
Instructor in Physical Education 825 E. Jefferson St.

Student Laboratory Assistants

BEN GETZ.....*Chemistry*
DORIS GUILD.....*Physiology*
NED GUTHRIE.....*Chemistry and Physics*
FRANCES HATFIELD.....*Bacteriology*
DAVID HURT.....*Chemistry*
REID KEENAN.....*Chemistry*
WAYNE LASKY.....*Chemistry*
AGNES LEGNER.....*Chemistry*
ARTHUR LOCKENVITZ.....*Physics*
EVERETT MCBRIDE.....*Chemistry*
MYRON MEANS.....*Botany*

DAVID KIMBALL MILLER.....*Zoology*
JOSEPH ROBERTS.....*Zoology*
IDA MAE SHEPPERD.....*Botany*
VICTOR SLEETER.....*Embryology*

Other Student Assistants

FRANCES CASELEY.....*Physical Education*
MILDRED GROSSIR.....*Dramatic Art*
IRMA L. SMITH.....*Piano* [*Elementary Department*]
RUTH L. YODER.....*Violin* [*Elementary Department*]

Standing Committees of the Faculty—1923-24

ADMINISTRATION—Wallis, Ferguson, Piersel, Mortimer, Miller, Leisy.
BUILDINGS, GROUNDS, JANITOR SERVICE, PURCHASING—Muhl.
ATHLETICS—Ferguson, Muhl, Cartwright.
CHAPEL SERVICE—Ferguson, Piersel, Browns, Wold.
CONVOCATION—Fiderlick, Thrasher, Wold, Westbrook, Miller.
HONORARY DEGREES—Ferguson, Wallis.
LIBRARY—Librarian, Leisy, Wood, Chase, Johnson, Pettit.
ORGANIZATIONS—S. P. Williams, Van Sickle, Mrs. Chipman, Westbrook.
PUBLICITY—Leisy, Muhl, Hartsough, Browns, Westbrook.
RECOMMENDATIONS FOR TEACHING—Browns, Johnson, Napoli, Chase, Van Sickle.
RELIGIOUS WORK AND LIFE SERVICE—Piersel, Napoli, Browns, Vesser, Thrasher, Wold.
SCHEDULE—Guild, Pettit, Sutton, Mortimer, S. P. Williams.
SCHOLARSHIPS—Guild, Ferguson.
SCHOLARSHIP STANDARDS—Wallis, Williams, Chase, Westbrook, Chipman.
SOCIAL LIFE—Miller, Wallis, Johnson, Mrs. Chipman, Leisy.
STUDENT EMPLOYMENT—Van Sickle, Miller, Hartsough, Thrasher.
STUDENT LOANS—Ferguson, Mortimer, Guild.
STUDENT PUBLICATIONS—Leisy, Napoli, Wold, Browns.
DECORATIONS FOR SPECIAL OCCASIONS—Fiderlick, Muhl, Hartsough, Simmonds.

Lectures and Entertainments

March 7—PROFESSOR MORRIS MORGAN LEIGHTON, University of Illinois, "Glaciation in Illinois."

March 12—OWEN E. PENCE, Student State Y. M. C. A. Secretary, Chicago.

April 5—PROFESSOR RUSSELL MCCULLOUGH STORY, University of Illinois, "Russia—Present and Future."

April 10—JEANNETTE RANKIN, Ex-Congresswoman, Montana.

April 25—NOAH BEILHARZ, reader, "The Hoosier Schoolmaster."

May 8—BISHOP FRANCIS J. MCCONNELL, Pittsburgh, "Living Together."

May 9—JAMES H. SHAW, Bloomington, President of the Alumni Association.

May 15—PROFESSOR FOREST RAY MOULTON, University of Chicago.

June 10—HUGH S. MAGILL, General Secretary International Council of Religious Education, Chicago.

June 13—PHINEAS L. WINDSOR, Librarian, University of Illinois, "The Library of the Old Testament."

THEODORE WESLEY KOCH, Librarian Northwestern University, "The Art of Reading."

June 14—BISHOP WILLIAM F. ANDERSON, Cincinnati, Commencement Address.

Nov. 6, 7, 8—PROFESSOR EDMUND D. SOPER, Northwestern University, "Internationalism and Christian Missions." Spencer Foundation lectures.

Nov. 17—Homecoming Play, "Dulcy."

Dec. 4—Joint Recital. PROFESSOR GEORGE HIBBETS, PROFESSOR ROY WILLIAMS.

Dec. 11, 12, 13—Addresses by A. J. ELLIOTT, of the International Committee of Young Men's Christian Associations, New York.

Dec. 14—Founders' Day Address, "World Leadership." The REVEREND THEODORE KEMP, Associate Secretary Commission on International Justice and Goodwill, Federal Council of Churches of Christ in America, New York.

December 17—PROFESSOR E. E. SPARKS, Pennsylvania State College, "Objectives in Scholarship," Annual Phi Kappa Phi address.

December 18—The REVEREND E. ROBB ZARING, Editor Northwestern Christian Advocate, Chicago.

January 23—CHARLES R. TAGGART, entertainer, "The Man from Vermont."

January 25— The REVEREND EDGAR DEWITT JONES, Detroit, "When a Man's a Man."

February 12—PROFESSOR W. A. L. BEYER, Illinois State Normal University, "Abraham Lincoln."

Feb. 21—The REVEREND CHARLES LEROY GOODELL, Executive Secretary Commission on Evangelism, Federal Council of Churches of Christ in America, New York.

February 22—J. STITT WILSON, "The Three Dimensions."

February 27—PHIDELAH RICE, reader, "The Servant in the House."

General Statement

Organization

Illinois Wesleyan University comprises five schools and colleges—the College of Liberal Arts, the College of Music, the School of Nursing, the School of Art, and the Bloomington Law School which is affiliated with the University. Each of these has a faculty of its own; but all are under the management of the same Board of Trustees and Visitors, and the President of the University has general supervision of all its departments.

The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from all sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College.* This classification is accorded it by the University of Illinois, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the Graduate Schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools.

Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. North and south the Illinois Central and the Chicago and Alton Railways pass through the city; east and west the Nickel Plate and the Big Four pass through. The Illinois Traction System enters Bloomington from the west and south. The University is accessible by hard roads from the north, west, and south. In the very near future a hard road will enter the city from the east. Thus the University may be easily reached not only from all parts of Illinois but from adjacent states as well.

Historical Sketch

Illinois Wesleyan University was organized in 1850. Its first announcement was signed by thirty trustees representing several of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends and loyal supporters of the University throughout its entire history. Soon after its establishment the University came under the patronage of the Illinois Conference (1853) and what is now the Central Illinois Conference (1857) of the Methodist Episcopal Church.

In the seventy-four years of its existence the Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in

the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are now holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been enriched by many who laid the foundations for their careers in the University.

Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

3. All questions of administration have first reference to the Committee on Administration, which is comprised of a limited number of professors and officers of administration.

4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.

7. Athletic coaches are regular full-time members of the faculty and are subject to all faculty regulations. Intercollegiate athletic contests are arranged by the head coach; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instance approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The standard number of hours of class work for which a student may register is sixteen. Students carry more than that number only by permission. A student who does inferior work may be required to carry less than sixteen hours of class work. This standard has been established in the interest of good scholarship.

9. The University gives no correspondence courses, no work *in absentia,* and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work which the student failed to register for in a regular manner.

10. Students to whom Scholarships or Student Aid have been awarded forfeit part or all of such help by doing inferior work. No Scholarship or Student Aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a recipient of such aid is a sincere purpose and determination to be a real student; however no student who possesses such a purpose is denied aid

on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few Scholarships in Music. All candidates for Scholarships or Student Aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of a scholarship or fellowship in some first-class graduate school.

12. The tone of the Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an inter-denominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

Advantages

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the state. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread; the student is offered unusual advantages to attend musical and literary events of a high order.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have earned their way through and have been graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently on the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. Candidates for the B.S. degree stress the laboratory sciences or mathematics. Candidates for the A.B. degree stress subjects in groups I. and II.

Terms of Admission

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on this accredited list may by correspondence

with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the registrar before coming. These certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

Requirements for Admission

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
Elective	10 units
Total	15 units

Note:—See College requirements for Foreign Language.

Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra	½
Astronomy	½
Botany	½ or 1

Business Law.....½
Chemistry. 1
Civics .....½ or 1
Commercial Geography.....½
Economics. .....½ or 1
English. .....½ or 1
French. ..... 1 to 4
German. ..... 1 to 4
Geology. .....½ or 1
Greek ..... 1 to 3
History. ..... 1 to 4
Latin. ..... 1 to 4
Physics. 1
Physiology.... .....½ or 1
Physiography. .....½ or 1
Solid Geometry. .....½
Spanish. ..... 1 to 4
Trigonometry.....½
Zoology.....½ or 1

From the following group of electives only three units will be accepted and counted towards entrance:

Agriculture. ..... 1 to 2
Bookkeeping. .....½ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry) .....½
Domestic Science..... 1 or 2
Drawing, Art and Design.....½ or 1
Drawing, Mechanical.....½ or 1
Manual Training..... 1 or 2
Music. .....½ or 1
Shorthand and Typewriting (must be offered together)..... 1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required

that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Conditional Admission

A student who lacks only one unit of meeting the entrance requirements may enter the freshman class conditionally and will be classified as a "Freshman," providing he registers for the freshman requirements, namely, Rhetoric and Physical Education, and sufficient other studies to make a total of at least thirteen semester hours.

Admission to Advanced Standing

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Curriculum

A college course is a voyage in self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two great fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and allied courses as minor or minors.

The Groups

The curriculum is divided into the following three groups:

I

1. German
2. Greek
3. Latin
4. Romance Languages

or

5. French
6. Spanish

II

1. Bible and Missions
2. Economics and Sociology
3. Education
4. English
5. Fine Arts
6. History
7. Music
8. Philosophy
9. Public Speaking
10. Religious Education

III

1. Biology.
2. Chemistry.
3. Home Economics
4. Mathematics.
5. Physics.

Requirements for Graduation

1. Hours. One hundred and twenty-four semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years, plus one credit hour per week in Physical Education during the first two years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.

2. College Induction Course. One hour per week in this non-credit course is required of all Freshmen and under-classmen who have not had a similar course.

3. Rhetoric. Six hours are required of all regular students during the Freshman year.

4. Biblical Literature. Four hours are required for graduation.

5. FOREIGN LANGUAGE. A student who enters with one or no units of foreign language is required to take three years of foreign language in college which shall be not less than twenty-two hours and may be in one or two languages. A student who enters with two units of one foreign language is required to take two years in college which shall be not less than twelve hours and may include not more than one beginning language. A student who enters with three units in one foreign language is required to take ten hours in college.

6. SCIENCE. Eight hours in one laboratory science are required.

7. THE MAJOR. Twenty-four hours in one department shall constitute a major, but *not more than forty-four hours in that or in any other department may be counted toward a degree.* It is also expected that as far as possible the major shall be spread over the whole four years, thus avoiding a preponderance of work in any one department in a given semester. The major is selected from a department named in the three groups, except from the departments of Public Speaking, Fine Arts and Music. As early in his course as he may desire, but not later than the beginning of the second semester of the Sophomore year, each student shall elect a major. Thereafter he shall not change his major except with the consent of the faculty.

8. ALLIED STUDIES, OR MINORS. Sixteen hours must be accomplished in departments belonging to the same group as the major but not more than twenty-two hours in a given department may be taken.

9. GROUP II. If the major is not found in Group II, twelve hours must be elected from the departments of that group.

10. PHYSICAL EDUCATION. Four credit hours in Physical Education are required, two in the Freshman year and two in the Sophomore year.

Freshman Studies

The Freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction

Course and choose twelve hours from the following electives:

Bible 1.
Biology 1, 3, 15, 27.
Home Economics 1, 2, 3, 4.
French 1.
Chemistry 1.
German 1.
Mathematics 1, 2, 3, 9.
Spanish 1.
Greek 1.
Public Speaking 1.
Economics 1.
Pol. Science 15.
History 1.
Latin 1a, 3b, 5 or 6.
Music.

Some other electives are open to Freshmen on the approval of the department and the adviser.

Advisers

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

Electives

The following privileges and regulations govern the system of free electives:

In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer

than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. For change of studies not made within the first two semester weeks a charge of $2 will be made. Any study dropped after the end of the fourth semester week will be recorded as an I, E, or F. See "Grades."

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Grades

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, I, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade I, incomplete, a lack in quantity of work done, as in the case of a student who is doing good work but for good reason drops a subject before the end of the semester; grade E, condition, a lack in quality of work, which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work reported as E or I if not made good by the end of the next semester becomes F.

Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

The semester records of each undergraduate are sent by the registrar to the student's parent or guardian.

Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University Calendar.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Those who are able to enter the College of Liberal Arts, who carry thirteen semester hours, including the Freshman requirements, Rhetoric and Physical Education, and who are defiicient not to exceed one unit of the entrance requirements.

Sophomores: Those who have no entrance conditions and who have at least twenty-six semester hours to their credit.

Juniors: Those who have no entrance conditions and no special Freshmen requirements pending and who have at least sixty semester hours to their credit.

Seniors: Those who have at least eighty-eight semester hours at the opening of the first semester of the senior year will be ranked as seniors. Those with less will not be allowed to graduate that year.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups and have at least fourteen acceptable entrance units.

Note: For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the College of Law and in the College of Music will be found elsewhere.

Cost of instruction per semester of nine to sixteen hours' work	$ 92.50
For the entire year	185.00
For each additional hour above sixteen, per semester	2.00
Library fee, per semester	2.50

For less than nine hours' work charges will be as follows:

General fee, per semester	$ 7.50
Library fee, per semester	2.50
Each semester hour	5.00

The regular degree student in the College of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his College of Music course but will pay a general fee of $9.00 to cover Athletic fee, Library fee, Argus, Oratory, Debate and Lectures.

Each student complying with the above conditions is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

Physical Education Fee: All regular students in the College of Liberal Arts and College of Music will include Physical Education as one of the credit hours covered by the regular tuition. All other students wishing to take Physical Education will pay $3.00 per semester.

Registration Fee: A registration fee of $2.00 per semester will be charged each student who fails to complete registration or enroll and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

Graduation Fee: A fee of $10.00 is charged all persons taking a degree in the College of Liberal Arts, College of Music, or College of Law. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

Biology:

Courses 11, 12	per semester	$ 7.00
Other courses per laboratory period	per semester	3.00

Chemistry:

Courses 1, 2, 17, 18	per semester	$ 6.00
Courses 11, 12, 15, 16, 21, 22, 25, 26	per semester	8.00
All laboratory courses, breakage deposit		5.00

Home Economics:

Courses 1, 2, 11, 12, 13, 14	per semester	$ 1.50
Courses 15, 16, 21, 23, 24, 25, 26, 27	per semester	1.00
Courses 28, 29, 31, 33	per semester	10.00
Courses 3, 4	per semester	6.00
Course 22	per semester	2.00

Physics:

All courses per laboratory period	per semester	$ 3.00

Mathematics:

Courses 9, 10, Cost of set of tools and	per semester	$ 1.00
Course 12	per semester	5.00

Fine Arts: See rates under School of Fine Arts.

Special Rates: In case a student enters at or after the middle of the semester, or is absent for more than half a semester, owing to illness, he will be charged at the rate of $5.50 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." **Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.** No degree or diploma will be given a student who has not settled his bills in Bloomington.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by digits only are open to all students but are designed for Freshmen. As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12. In general, no credit or only part credit is given for a single semester's work of a year course.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all Freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of the Dean of the College of Liberal Arts, who, in the instructional work, will be assisted by other members of the faculty. Notes will be taken and tests held. One session per week, the first semester.

Biology

Professor Wood
Associate Professor Hayes

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.
(4) First semester

2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods. Text—Shipley and MacBride.
(4) Second semester

3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Ganong.
(4) Two semesters

6. **Heredity.** An introduction to the laws of heredity. This course was designed primarily for sociology students who will find it a basis for understanding human heredity. Science students are expected to elect course 30 which is a more complete treatment of the same subject. Text—Walter's Genetics.
(1) One semester

11, 12. **Comparative Embryology.** These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.
Prerequisite: 1, 2 *(4) Two semesters*

13, 14. **Advanced Botany.** These courses are designed to follow 3 and 4 or their equivalents, for students desiring to teach botany or to prepare for further study in this field. They follow the plan of courses 3 and 4 but demand more intensive work in each division, i.e., physiology, morphology, mycology and systematic botany. The student is given opportunity to observe laboratory and collecting methods. Two recitations or lectures and two laboratory periods. No credit for one semester.

Prerequisite: 3, 4 *(4) Two semesters*

15, 16. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit for one semester.

(5) Two semesters

18. **Entomology.** An introduction to the study of insects with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) Second semester

21, 22. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and six hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

Prerequisite:1, 2 *(5) Two semesters*

25. **Human Anatomy.** A study of human anatomy as it may be demonstrated on the skeleton and the living body. A special course for those able to profit by it. Lectures and laboratory work.

(3) Either semester

24. **Anthropology.** A study of man as an animal,—his origin, early development and the physical characteristics of the races of mankind. A brief survey will be made of the chief ethnic groups with reference to their formation and characteristics. Lectures, recitation and laboratory.

Prerequisite: One year animal biology (3) Either semester

25. **Technique.** A course in microscopic technique, fixing, staining, sectioning, mounting, etc., and its application to the study of plant structures. Intended as a preparation for the following course and for biological investigation in general. Lecture and laboratory.

Prerequisite: 3, 4 (4) First semester

26. **Cytology.** A course treating of the organization and behavior of protoplasmic structures at critical periods in the life history of plants. It will include such subjects as chromosome reduction, spermatogenesis fertilization, xenia, etc. Lecture and laboratory.

Prerequisite: 15 (4) Second semester

27. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) First semester

28. **Advanced Bacteriology.** When practicable a course may be offered as a continuation of 7, including the study of pathogenic bacteria and the practical study of immunity, etc.

Prerequisite: 7 (4) Second semester

30. **Genetics.** This course gives a comprehensive view of the subjects of heredity and variation. Students in sociology, and prospective medical students who have had some training in biology, will find that this course affords a basis for the understanding of human heredity. Three lectures or recitations a week. Text—Morgan, Physical Basis of Heredity.

Prerequisite: Two years of biological science (3) One semester

Chemistry

Professor Mortimer

Assistant Professor Chipman

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 1	5	Chem. 2	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	Bible	2
Bible	2		

Second Year

Quant. Anal	5	Quant. Anal	5
Calculus	5	Calculus	3
Physics	5	Physics	5
Psychology	3	Psychology	3

Third Year

Organic Chem	5	Organic Chem	5
Botany or Zoology	4	Botany or Zoology	4
German or French	5	German or French	5
Journal Meeting	1	Journal Meeting	1
Electives	2	Electives	2

Fourth Year

Physical Chem	5	Physical Chem	5
Bacteriology	4	German or French	4
German or French	4	Journal Meeting	1
Journal Meeting	1	Electives	7
Electives	3		

1. **General Inorganic Chemistry.** A study of fundamental principles and the non-metallic elements. Two lectures, one recitation, and two two-hour laboratory periods per week. No credit for one semester.

(5) First semester

2. **General Inorganic Chemistry and Qualitative Analysis.** Continuation of 1. Tests for, and separation of the common metallic and non-metallic ions. Two lectures, one recitation, and two two-hour laboratory periods per week.

(5) Second semester

11. **Analytical Chemistry.** The first half of the semester is devoted to advanced qualitative analysis, the second half to elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week. No credit given for one semester.
Prerequisite: 2 *(5) First semester*

12. **Analytical Chemistry.** Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural importance. Two recitations and three three-hour laboratory periods per week.
Prerequisite: 11 *(5) Second semester*

13. **Analytical Chemistry.** A brief course in the theory and practice of volumetric analysis primarily for those taking the Pre-Medical course.
Prerequisite: 2 *(2) First semester*

14. **Analytical Chemistry.** A continuation of 13. A brief course in gravimetric analysis for Pre-Medical students.
Prerequisite: 13 *(2) Second semester*

15. **Organic Chemistry.** General organic chemistry. The Aliphatic Series with special reference to the more important hydro-carbons and their derivatives. Two lectures, one recitation, and two three-hour laboratory periods per week.
Prerequisite: 2 *(5) Second semester*

16. **Organic Chemistry.** A continuation of 5. The Aromatic Series with special reference to the compounds of theoretical and practical importance. Two lectures, one recitation, and two three-hour laboratory periods per week.
Prerequisite: 5 *(5) Second semester*

17. **Physiological Chemistry.** A study of enzymes, the process of digestion and of animal tissues. The laboratory work will include tests of, and methods for analysis of, gastric juice,

blood, urine and milk. The clinical applications of these subjects will be especially stressed. Two lectures and two two-hour laboratory periods per week.
Prerequisite: 15 *(4) First semester*

18. **Chemistry of Foods and Their Adulteration.** Two recitations and two laboratory periods per week.
Prerequisite: 15 *(4) Second semester*

21. **Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week. No credit given for one semester.
Prerequisite: 12 or 16 *(5) First semester*

22. **Physical and Electro-Chemistry.** Continuation of 7. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photochemistry, etc. Three lectures and two four-hour laboratory periods per week.
Prerequisite: 21 *(5) Second semester*

23. **Journal Meeting.** Required of Juniors and Seniors majoring in chemistry.
(1) First semester

24. **Journal Meeting.** A continuation of 23.
(1) Second semester

25, 26. **Special Courses...** Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Analysis of Industrial Products and Raw Materials.
(b) Colloids.
(c) Organic Syntheses.
(d) Research Problems.
(e) History of Chemistry.
(f) Phase Rule.

Classical Languages

Professor Chase.

Latin

The objective of University courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only upon a realization of the times which gave them birth but upon a sound technical knowledge of the language, without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will carry with it (a) an assignment of study in Roman history or private life and (b) some systematic study in the field of grammar and vocabulary. Courses in the writing of Latin will go beyond High School study in the direction of illustrating the rhetorical possibilities of the language. Students majoring in Latin are advised to take in their junior or senior year the courses in Greek and Roman history described on page 67.

1a, 2a. Caesar, Cicero and Latin Prose Composition. This course is offered for those who enter college with one or two units of entrance Latin. Such selections will be made from Caesar's Gallic Wars as members of the class may not have read before, or from equivalent subjects. This will be followed by two or more orations of Cicero. College credit given, but does not count toward a major in Latin. No credit for one semester only.

3b, 4b. Vergil's Aeneid. For students who have had two or three units of preparatory Latin, and whose knowledge of Latin will permit them to enter the class. Selections from the entire Aeneid will be read; for some of these, selections from Ovid may be substituted. Supplementary study in mythology; readings from Homer in English translation. College credit given but will count only four credits toward a

major in Latin, which consists of 24 semester hours. No credit for one semester only.

(3 or 4) Two semesters

Note: Courses 5 and 6 are offered on alternate years and should be followed by course 7 in the second semester. Unless by special arrangement no credit will be given for less than two semesters.

5. **Cicero. Essays.** *De Senectute* and *De Amicitia;* Latin writing.
Prerequisite: 4b, or four entrance units in Latin.
(3) First semester

6. **Livy.** Selections from Books I and XXI; Latin writing
Prerequisite: 4b, or four entrance units in Latin.
(3) First semester

7. **Horace.** Odes and Epodes. Translation and study of poetic forms.
Prerequisite: 5 or 6 *(3) Second semester*

Note: In addition to the above courses two to four hours will be offered in each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin in the high schools should take a sufficient number of courses from 5 to 27 to amount to not less than 12 credit hours.

11. **Roman Comedy.** One or more plays of Plautus and one of Terence will be read. Attention will be given to peculiarities in form and syntax of the colloquial Latin of their period, to the oral delivery of the iambic and trochaic verses, and to the nature and influence of Roman comedy.
Prerequisite: 5 or 6 *(2 or 3) One semester*

12. **Roman Historians.** Selections from Sallust's *Jugurtha* and Tacitus' *Agricola* will be read. Study of Roman provincial and military organization under the Republic and the Empire.
Prerequisite: 5 or 6 *(2 or 3) One semester*

13. **Advanced Course in Vergil.** Selections from the *Bucolics* and *Georgics* will be read. In connection with the former, comparative study of Greek pastoral poetry will be made through English translations of Theocritus' *Idylls.*
Prerequisite: 5 or 6 *(2 or 3) One semester*

14. **Prose Composition.** A special course for those who expect to teach Latin.
(2) One semester

21. **Catullus and Lucretius.** Selections will be read, of such variety and extent as will give an adequate idea of the work of these two poets of the late Republic.
Prerequisite: 5 or 6 *(2 or 3) One semester*

22. **Roman Law.** This course is planned for students intending to do work in the Law School. Reading will be done in J. J. Robinson's *Selections from Roman Law.*
Prerequisite: 3b *(2) Second Semester*

24. **Petronius and Apuleius.** Selections from the *Cena Trimalchionis* and stories from the *Metamorphoses* will be read. Study of the syntax and vocabulary of later colloquial Latin and of the history of the Latin novel.
Prerequisite: 5 or 6 *(2 or 3) One semester*

25. **Roman Letters.** Selections from Cicero's and Pliny's letters, with lectures on their times and on the development of the epistle as a literary form.
(2 or 3) One semester

26. **Latin Literature.** An attempt will be made to read short selections from every period and literary form in which Latin has been used, from the earliest inscriptional remains to the present day. Both pagan and Christian sources will be freely drawn upon. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types.
Prerequisite: 5, 6 or 7 and two other courses selected from numbers 11 to 14. *(2) One semester*

27. **The Teaching of High School Latin.** Typical difficulties of the subject as encountered by High School students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text books.

(1) One semester

Greek

Courses in Greek are planned largely in the interest of students looking forward to the ministry. For these the vernacular of the New Testament is approached through a study of the grammar and vocabulary of Attic Greek. Special consideration is given, however, to those who wish to become acquainted with the great Greek classics. The courses outlined below will be modified in accordance with the needs of students in a given year. Full college credit is given for both elementary and advanced courses.

1, 2. **Elementary Greek.** The aim of this course is to give students a thorough knowledge of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary of Attic Greek. White's *First Greek Book* is the basis of the year's study. During the second semester, reading exercises based on New Testament narrative may be introduced. No credit for one semester.

(4) Two semesters

11, 12. **Xenophon and Homer.** (a) In the first semester Philpott's *Selections from Xenophon* is read, with a review of grammar, and exercises in Greek composition based on the text. (b) In the second semester selections from the first, third, and sixth books of the Iliad are read, with systematic study of the Homeric dialect and practice in metrical reading.

(4) Two semesters

13, 14. **New Testament.** This will be offered students sufficiently prepared. Particular attention will be paid to variation from classical usage, and it is intended to make the

work both valuable in itself and helpful as an introduction to post-graduate study. During the first semester portions of the Gospels will be read; during the second the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as students may elect.

(2) One or two semesters

Courses from the following list will also be given, at such times as opportunity permits and students desire.

15. **Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life. Prose composition may be continued.
Prerequisite: 11 *(2 or 3) Either semester*

21. **Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.
Prerequisite: 11 *(2) Either semester*

22. **Herodotus.** The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.
Prerequisite: 11 *(2) Either semester*

23. **Greek Tragedy.** A play of Sophocles or Aeschylus will be read in connection with the study of Haigh's *Attic Theatre.*
Prerequisite: 11 *(2) Either semester*

24. **Plato's Apology and Crito.** In connection with reading of text attention will be paid to the study of legal procedure at Athens.
Prerequisite: 11 *(2) Either semester*

25. **Demosthenes de Corona.** In this course collateral reading in Jebb's *Attic Orators* will accompany the reading and analysis of the Oration on the Crown.
Prerequisite: 11 *(2) Either semester*

26. **Greek Comedy.** A play of Aristophanes will be read in connection with the study of the history of Greek comedy.
Prerequisite: 11 *(2) Either semester*

Economics and Sociology

Professor Thrasher

This Department comprises the two sciences, Economics and Sociology. Students majoring in the Department may specialize in either of the two. The various courses aim specifically to train persons intending to enter upon business careers or upon various phases of social work, as well as to serve other students who desire knowledge of the broader aspects of the social sciences.

Courses 1, 2, 11, 21, and 22 are introductory and foundational courses seeking to set forth the general principles of the sciences which they cover. These courses will be given each year while the others will be alternated from year to year. Only Courses 1, 2, 3 are open to Freshmen.

Students intending to major in Economics and Sociology and all commerce students should early consult as to the plan of their future work. A two-year pre-commerce course may be found in this catalogue under the section of Special Curricula.

Economics

1. **2. Industrial Society.** A study of present industrial arrangements together with their historical foundations. The aim of the course is to understand the modern economic order in both structure and function. Students intending to take up a business or commerce course should take this subject in their Freshman year. Open to all students.

(2) Two semesters

3. **Elementary Accounting.** An introduction to the principles of accounting. The course consists chiefly of a discussion of the theory of accounting and its value to the business manager. Sufficient practice and exercises are required to fully illustrate all phases of the subject. The main parts of the course include a treatment of the balance sheet, the profit and loss statement, the account and the accounting process, business papers and forms, the various journals and ledger. Open to all students.

(3) One semester

11. **Principles of Economics.** An introduction to the leading principles of economic science. A consideration of the principles and laws of the science with application to the problems of labor, capital, wages, rent, foreign trade, money, banking, transportation, taxation, insurance and socialism. Text-book, collateral materials and problems. Not open to Freshmen.

(5) First semester

12. **Money and Banking.** This course includes the history and principles of money and banking. Attention is given to the operation and organization of banks with a thorough explanation of the Federal Reserve Banking system.

Prerequisite: 11 *(3) Second semester*

13. **Business Management.** A study both practical and general of the science of conducting business enterprise. The material and problems in connection with business management are dealt with according to the problems of establishment, organization and operation of business.

Prerequisite: 11 *(2) One semester*

14. **Transportation.** An historical survey of transportation with a study of the economic and social bearings of the present system. An outline of the operation and organization of railroads. Not open to Freshmen.

(2) One semester

15. **Elementary Statistics.** An introduction to the science of statistics and statistical methods. Subject matter includes collection of data, statistical units, graphs, tables, pictograms, averages, etc. Not open to Freshmen.

(2) One semester

16. **Labor Problems.** A course in the history of the labor movement, the methods and policies of organized labor, industrial peace, political phases of labor, industrial democracy and contemporary labor movements. Not open to Freshmen.

(2) One semester

17. **History of Economic Thought.** The development of economic thinking from early times to the present. A discussion of the mercantilists, the physiocrats, the cameralists, Adam Smith and the classical school, the socialists and others.

Prerequisite: 11 *(3) One semester*

Sociology

21, 22. **Introduction to Sociology.** This course is a beginning study of the science of Sociology, consisting of such divisions of the subject as: the scope of Sociology, social contact, social forces, social processes, social control and social progress. The thesis of the subject is the knowledge of and the control of human personality. Not open to Freshmen.

(3) Two semesters

23. **Social Pathology.** A study of the pathological conditions of society. The major part of the course will be the consideration of poverty and crime, the nature of these problems, the care, treatment and prevention of the dependent, defective and delinquent classes. Visits to institutions within the city form a part of the course. Not open to Freshmen.

(2) One semester

24. **The Family.** The family is here considered as the primary social group and social pattern. Various divisions of the study are: methods of studying the family, the natural fam-

ily, the family as an institution, the forms of the family and of marriage, conditions and disorganization of the modern family and the future problem of the family. Not open to Freshmen.

(2) One semester

25. **The Community.** This course embraces a study of the definition and nature of the community, the social survey, community organization and the problems of the modern community such as recreation, education, community centers and institutions. Not open to Freshmen.

(2) One semester

26. **Field Studies in Sociology.** It is the aim of this course to have the students take up the study of some specific problem in the local community or in society in general. The purpose is to do field work while regarding it as the scientific method of Sociology. Open to Juniors and Seniors.

(2) One semester

Education and Religious Education

Professor Browns

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects.

Students preparing for the teaching profession should elect Psychology 11 during the Sophomore year. See page 84.

Education

12. **Educational Psychology.** The application of psychological principles to the problems of education. The learning process will receive careful attention.

Prerequisite: Psychology 11 *(3) Second Semester*

13. **Principles and Methods of Teaching.** A general introduction to the principles involved in the educative process and their application in the development of successful teaching methods. Special attention will be given to the work of secondary schools.

Prerequisite: Psychology 11 *(3) Repeated each semester*

15. **Genetic Psychology.** A study of the emergence and development of the various instincts and capacities during childhood and adolescence. Open to students who have completed or are registered for an introductory course in psychology.

(3) First semester

17. **History of Education.** A survey of educational procedure from the time of primitive man to the present with emphasis on the modern period. Open to students who have completed or are registered for an introductory course in psychology. Given in alternate years.

(Not offered in 1924-25) *(3) First semester*

19. **Principles of Education.** Consideration of the principles that are basic in the development of a sound educational theory and policy. Attention will be given to the educational needs of a democracy. Given in alternate years.

Prerequisite: Six semester hours in Education.

(Not offered in 1924-25) *(3) First semester*

20. **High School Curriculum.** A discussion of the program of the high school and of its relation to the needs of present-day life. Given in alternate years.

Prerequisite: 12 or 13 *(2) Second semester*

21. **School Administration.** Problems in the organization and administration of public schools. Special attention will be given to high school problems. Given in alternate years.

Prerequisite: Six semester hours in Education.

(3) First semester

22. **The Measurement of Intelligence and Mental Progress.** A critical study of the development and use of methods for the measurement of native intelligence and mental progress. Given in alternate years.

Prerequisite: Six semester hours in Education.

(Not offered in 1924-25) *(2) Second semester*

29. **Vocational and Educational Guidance.** An examination of the principles and methods of vocational and educational guidance. Should be preceded by Education 15. Given in alternate years.

Prerequisite: Six semester hours in Education.

(2) First semester

Religious Education

12. **Educational Psychology.** For description see under Education 12.

(3) Second semester

13. **Principles and Methods of Teaching.** For description see under Education 13.

(3) Repeated each semester

15. **Genetic Psychology.** For description see under Education 15.

(3) First semester

17. **History of Education.** For description see under Education 17.

(3) First semester

24. **Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshipper. Open to students who have completed an elementary course in Psychology. Given in alternate years.

(Not offered in 1924-25) *(3) Second semester*

25. **Method in Religious Education.** Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of class room technique. Given in alternate years.

Prerequisite 12, 13 or 15 *(2) First semester*

27. **Principles of Religious Education.** An advanced course in the theory of Religious Education. A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Given in alternate years.

Prerequisite: Six hours in Religious Education.
(Not offered in 1924-25) *(2) First semester*

28. **The Curriculum of Moral and Religious Education.** Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum making. Curricula now in use will be examined. Given in alternate years.

Prerequisite: 15 *(2) Second semester*

29. **Vocational and Educational Guidance.** For description see under Education 29.

(2) First semester

30. **Social and Recreational Leadership.** A study of the nature and function of play will be followed by a discussion of principles and methods for the organization and supervision of play and other leisure-time activities. Open to Juniors and Seniors. Given in alternate years.

(Not offered 1924-25) *(2) Second semester*

31. **Organization and Administration of Religious Education.** Consideration will be given to the various types of organization for week-day instruction and to the organization and supervision of the church school. Given in alternate years.

Prerequisite: Six semester hours in Religious Education.
(Not offered 1924-25) *(2) First semester*

English

Professor Leisy

Assistant Professor Wold **Assistant Professor Simmonds**
Miss Stiff **Professor Fiderlick**

Students choosing English as their major are advised to lay a broad foundation, electing courses from the departments of classical language, modern languages, history, philosophy, or public speaking. Courses 17, 18; 27 or 29; 31 or 32; 35; and one course in advanced composition are required of all students majoring in English. All courses except 1 and 2 and 36 may be counted toward a major.

A. Composition

1, 2. **Rhetoric and Composition.** This course aims to develop power to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recitations based upon intensive study and collateral reading, and frequent conferences. Required of all Freshmen.

(3) Two semesters

Note: Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English are held for further work in English at the discretion of the Department.

11. **Short Story Writing.** The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story through constant practice in writing.

Prerequisite: English 1, 2. *(3) First semester*

12. **Advanced Composition.** The principles of exposition, and the writing of special articles, sketches, reviews, and criticisms.
Prerequisite: English 1, 2. *(3) Second semester*

13, 14. **News Writing.** Practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus,* the weekly publication of the students.
Prerequisite: English 1, 2 and consent of instructor.
(3) Two semesters

16. **Dramatic Composition.** The theory and composition of plays.
Prerequisite: English 1, 2 and consent of instructor.
(2) Second semester

B. Literature

17, 18. **A Survey of English Literature.** A historical and appreciative study of English literature from Chaucer to the present day. Emphasis is laid on the development of new forms, on the relation of the literature of each period to that preceding and that following, and on the connection between literature and national history and life. Intended to serve as preparation for all subsequent courses in literature and must be taken before the Junior year to count toward a major in English.
(3) Two semesters

19. **Shakespeare.** Three or four plays are studied intensively. The Elizabethan point of view is borne in mind.
(3) First semester

20. **English Drama.** This course traces the development of the English drama from the liturgical plays through the Miracle plays, Moralities, Interludes, Shakespeare and his contemporaries, with some attention to the later drama. Readings and lectures. Offered in 1923-24 and alternate years.
(3) Second semester

21. **The English Novel.** After a brief study of the novel before the nineteenth century, a representative novel of Jane Austen,

Scott, Dickens, Thackeray, George Eliot, and Hardy will be read and discussed. This course meets twice a week.

(3) First semester

22. **Contemporary Poetry.** A study of tendencies in modern verse as reflected in the work of representative poets since 1900, with some practice in writing verse. Consent of instructor required. Offered in 1923-24 and alternate years.

(3) Second semester

23, 24. **American Literature.** This course traces the development of literature in America from the Colonial period, through the work of the leading writers to the present day. Attention is given to social background. To receive credit the student must take both semesters.

Prerequisite: English 17, 18 *(2) Two semesters*

25. **Nineteenth Century Prose.** Reading of the work of Lamb, Hazlitt, Carlyle, Ruskin, Arnold, Newman, and Stevenson. Lectures and discussions of the prose and the conditions out of which it grew. Offered in 1924-25 and alternate years.

(3) First semester

26. **Modern Drama.** Reading and discussion of representative plays of Ibsen, Björnsen, Tolstoy, Hauptmann, Sudermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and others, as reflecting the changing social, political, and ethical conventions of the present era. Offered in 1924-25 and alternate years.

(3) Second semester

27. **Chaucer.** Reading of the Canterbury Tales and selected poems, with attention to etymology and to the background of Chaucer's Age. Not offered 1924-25; alternates with English 29.

(3) First semester

28. **Age of Classicism.** English literature from 1660 to 1780. Special attention given to the work of Dryden, Pope, Addison, Johnson and their contemporaries. Offered in 1924-25 and alternate years.

(3) Second semester

29. **Spenser and Milton.** One-third of the work will be a study of *The Faérie Queene* and Spencer's relation to the Renaissance after which the principal poems of Milton will be read and related to Renaissance Protestantism. Offered in 1924-25 and alternate years.

(3) First semester

31. **The Romantic Movement.** After considering the origins of the Movement, the course will take up the study of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Offered in 1923-24 and alternate years.

(3) First semester

32. **Victorian Era.** Readings, lectures, and discussions relating to Tennyson, Browning, Mrs. Browning, Arnold, the Pre-Raphaelites, and others.

(3) Second semester

33, 34. **Introduction to Comparative Literature.** Comparative survey of the work of the greatest Greek, Latin, Italian, Spanish, French, German, and English authors. The influence of the classical tradition.

(3) Two semesters

35. **Literary Criticism.** Critical theory, followed by practical problems, with an attempt to determine the grounds of literary judgment. Should be elected in the Senior year.

(2) First semester

36. **The Teaching of English.** Designed for those who expect to teach English in secondary schools. A study will be made of the aims, methods, and organization of such work, and practical methods will be presented for teaching composition and literature in the high school. Credit for this course does not count toward a major in English, but is required before recommendation to teach will be given.

(2) Second semester

English Bible and Christian Missions

Professor Piersel

The following courses aim to furnish the student with a dependable body of information and equipment on the subjects offered, and to give one a basis for more efficient service in his home church and Sunday school, or in some field of special endeavor. Those contemplating taking their major in this Department will confer with the head of the Department.

Courses 1 and 2 are required of all students for graduation, to be taken in the Freshman year if possible. However, advanced students may make other course substitutions on approval.

1. **History of the Hebrews.** A general survey of the life and literature of the Old Testament.
(2) First semester

2. **New Testament History.** A general survey of the life and literature of the New Testament.
(2) Second semester

11. **Prophecy and the Prophets.** The historical emergence; the setting for their activities; their basal beliefs; their permanent contribution.
(3) First semester

12. **The Teachings of Jesus.** The world background; his life preparation; the fundamentals of Jesus' teaching, the variety of his teachings, the forms of conveyance.
(3) Second semester

13. **Religions of Mankind.** A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for appreciation of other religions and of the Christian religion.
(3) First semester

14. **Paul the Apostle; Life, Ministry, Writings.** Christianity becomes a world religion; the beginnings. Based on the New Testament Records.

(3) Second semester

15. **The Historical Bible.** Bases of formation of the Scripture Canon; how the Scriptures were preserved and transmitted; the present status.

(2) First semester

16. **World Relations and World Problems.** A study of present-day non-Christian lands and peoples. First half, a general survey; second half, a particular field.

(2) Second semester

21. **Origin and Environment of the Hebrews.** Dealing with the beginnings of the Hebrew race; including subsequent contacts, racial, political, educational, religious.
(Not offered in 1924-25) *(3) First semester*

22. **Historical Development of Old Testament Literature.** Dealing with the connected story of the growth of Israel's thought in its changing forms of expression; giving the writings of this great body of literature in its historical connections.

(3) Second semester

History and Political Science

Professor Wallis
Assistant Professor Van Sickle

A major in History may not include courses in Political Science.

History

1. **Mediaeval Europe.** An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. No credit unless offered in connection with History 2.

(3) First semester

2. **Modern Europe.** An introductory survey of the history of modern Europe from the year 1500 to the present. No credit unless offered in connection with History 1.
(3) Second semester

11. **The Renaissance and the Reformation.** This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. No credit unless offered in connection with History 12.
Prerequisite: 2 *(3) First semester*
(Not offered 1924-25)

12. **The Period of Absolute Monarchy.** A detailed study of European history in the seventeenth and eighteenth centuries, including the development of absolutism in continental Europe and the evolution of the parliamentary monarchy in Great Britain.
Prerequisite: 11 *(3) Second semester*
(Not offered 1924-25)

13. **The Revolutionary Era in Europe.** A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. No credit unless offered in connection with History 14.
Prerequisite: 2 *(3) First semester*

14. **Nineteenth Century Europe.** A detailed presentation of the history of Europe from Waterloo to the World War.
Prerequisite: 13 *(3) Second semester*

15, 16. **English History.** A study of Britain's development from the earliest times to the present. Not open to Freshmen. It is desirable that History 1 and 2 be taken before this. No credit for one semester.
(3) Two semesters

17, 18. **American History.** A study of the development of the American nation from the discovery of the western world to the present. Not open to Freshmen except by special permission. No credit for one semester.
(3) Two semesters

19, 20. **French History.** A survey of the development of the French nation from the beginning of the Roman occupation to the present day. No credit for one semester.

Prerequisite: 1, 2 *(3) Two semesters*

21. **Greek History.** A survey of Greek history and civilization from the earliest times to the Roman conquest. No credit unless offered in connection with History 22.

(Not offered 1924-25) *(3) First semester*

22. **Roman History.** A study of Roman political development and civilization from the earliest times to the fall of the Empire.

Prerequisite: 21 *(3) Second semester*
(Not offered 1924-25)

23, 24. **History of American Diplomacy.** A study of the foreign relations of the United States from 1776 to the present day. No credit for one semester.

Prerequisite: 17, 18 *(2) Two semesters*
(Not offered 1924-25)

Political Science

1, 2. **American Government.** First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. No credit for one semester.

(3) Two semesters

11. **The American City.** The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. No credit unless offered in connection with Political Science 12.

Prerequisite: 1, 2 *(3) First semester*
(Not offered 1924-25)

12. **Township and County Government.** A much more intensive study of township and county government in the United States than is offered in Political Science 2. As a study in American local government this course is supplementary to Political Science 11.

Prerequisite: 11 *(3) Second semester*
(Not offered 1924-25)

Home Economics

Professor Johnson

Assistant Professor Vesser

The training in the Department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in such related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. Under this system, candidates for the B.S. degree may major in this Department, and all the courses of the Department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

Scope of the Courses in Home Economics

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

Those desiring a teacher's certificate must arrange their electives so as to include fifteen hours of Education.

Physics must be offered for entrance or be elected in college to fulfill the requirements of this course.

The University will, so far as possible, assist prospective teachers in securing positions.

Outline of Home Economics Course

This outline is to be followed in general by those students who have already begun the course, although the subjects which are not distinctly Home Economics work or prerequisites for such work may be taken in other years from those in which they are indicated.

The numeral immediately following the name of a subject indicates the catalogue number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

Freshman Year

First Semester

General Chemistry 1, 5 (3-2)
Home Economics 1, Design and Color 3 (1-2)
Rhetoric 1, 3 (3-0)
Foreign Language 5 (5-0) or English Bible 2 (2-0) and Elective 2
Physical Education 1

Second Semester

General Chemistry 2, 5 (3-2)
Home Economics 2
Textiles 3 (2-1)
Rhetoric 2, 3 (3-0)
Foreign Language 5 (5-0) or English Bible 2 (2-0) and Elective 2
Physical Education 1

Sophomore Year

First Semester

Organic Chemistry 15 5 (3-2)
Home Economics 11 Elementary Clothing 2 (0-2)
Biology 11, Physiology 5 (3-2)
Foreign Language 3 (3-0) or Elective 3
Physical Education 1

Second Semester

Chemistry of Foods 18 4 (2-2)
Home Economics 12, Elementary Clothing 2 (0-2)
Biology 12, Physiology 5 (3-2)
Foreign Language 3 (3-0) or Elective 3
Physical Education 1

Junior Year

First Semester

Home Economics 28, Food Nutrition 4 (2-2)
Biology 21, Bacteriology 4 (2-2)
Home Economics 13, Costume Design 1 (0-1)
Home Economics 15, Advanced Clothing 2 (0-2)
Electives 4

Second Semester

Home Economics 29, Food and Nutrition 4 (2-2)
Home Economics 30, Home Sanitation 2 (2-0)
Home Economics 14, Costume Design 1 (0-1)
Home Economics 16, Advanced Clothing 2 (0-2)
Electives 6

Senior Year

First Semester

Home Economics 31, Dietetics 5 (3-2)
Home Economics 21, Home Decoration 2 (2-0)
Home Economics 32, Theory and Practice of Teaching Household Science 3 (2-1)
Home Economics 27, Theory and Practice of Teaching Household Arts 3 (1-2)
Electives 2

Second Semester

Home Economics 33, Home Administration 3 (1-2)
Home Economics 34, Care and Feeding of Children 1 (1-0)
Home Economics 35
Seminar 1 (1-0)
Electives 10

Description of Courses in Home Economics

1. **Design and Color.** This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to household articles and costume and a study of ornamentation in dress. One recitation and two laboratory periods per week.

(3) First semester

2. **Textiles.** A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. Two recitations and one laboratory period per week.
Prerequisite: One semester of Chemistry or High School Chemistry
(3) Second semester

3, 4. **General Survey of Home Economics.** Subjects included are home sanitation; the house plan; house decoration; food and care of the sick; principles of cookery. Offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory period per week. No credit given for one semester only.

(3) Two semesters

11, **12. Elementary Clothing.** Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand and machine sewing, a study of the clothing budget. The problems of garment construction are carried out in the designing and making of a suit of underwear, a simple waist, a kimona, a child's dress and a simple wash dress. Two three-hour laboratories per week. No credit for one semester.

Prerequisite: 1, 2 *(2) Two semesters*

13, **14. Costume Design.** A review of art principles. A study of the history of costume and the use of historic designs in modern costume. The suitability of color, line and texture in dress to different types and occasions. The making of plates to illustrate costumes for different types and occasions. One laboratory period per week throughout the year. No credit given for one semester.

Prerequisite: 1, 2, 11, 12

(1) Two semesters

15, **16. Advanced Clothing.** A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. The making of a skirt, fancy waist, wool dress, silk dress and fancy thin dress. One of these garments must be a made-over garment. Two laboratory periods per week. No credit for one semester. Course 13, 14 must parallel this course.

Prerequisite: 1, 2, 11, 12 *(2) Two semesters*

21. Home Decoration. This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work, lecture, and recitation. One recitation and one laboratory period per week.

Prerequisite: Home Economics 1 *(2) First semester*

22. Millinery. This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire mold. It also includes the making of buckram, crinoline, and wire frames. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receive special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of hats. Two laboratory periods per week.

Elective *(2) Second semester*

23, 24. Tailoring. This course is a study of methods in tailoring including the use of linings, interlining and different methods of finishing tailored garments. The problems are the making of a tailored shirtwaist, a tailored dress, a coat and a suit. The course continues throughout the year and is elective. No credit for one semester's work. Two laboratory periods. This course is given in alternate years, alternating with "Fine Needle Work."

Prerequisite: 15, 16 *(2) Two semesters*

25, 26. Fine Needlework. A study of the history of lace, embroidery and needlework. Laboratory work in fine needlework. The making of an infant's layette (each girl making two garments), embroidering and making by hand an undergarment, a shirtwaist, and a cuff and collar set. Colored embroidery on a pillow or table runner. Other articles named by the instructor. Two laboratory periods per week. This course is given in alternate years, alternating with "Tailoring."

Prerequisite: 15, 16 *(2) Two semesters*

27. Theory and Practice of Teaching Household Arts. A study of Household Arts as a part of the high school curriculum. Study of equipment, planning courses of study, reviews of text books and the making of illustrative material for use in teaching. One recitation and two laboratory periods per week.

Prerequisite: 15, 16 *(3) First semester*

28, 29. **Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; a study of foods, their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost of correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Reference and Textbook work. Two recitations and two three-hour laboratory periods per week. No credit for one semester.

Prerequisite: Chem. 1, 2, 15, 18; entrance credit in Physics or Household Physics, Biol. 11, 12; Biol. 21 parallel course

(4) Two semesters

30. **Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics; Biology 21 *(2) Second semester*

31. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and two laboratory periods per week.

Prerequisite: Home Economics 28, 29 *(5) First semester*

32. **Theory and Practice of Teaching Household Science.** Includes a study of the place of Household Science in the modern

school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching. Two recitations and one laboratory period per week.
Prerequisite: Home Economics 29, 31 *(3) First semester*

33. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratory periods per week.
Prerequisite: Home Economics 31 *(3) Second semester*

34. **Care and Feeding of Children.** Lectures; readings; discussions. One lecture per week.
(1) Second semester

35. **Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.
Prerequisite: Home Economics 27, 32 *(1) Second semester*

Mathematics

Professor Pettit
Assistant Professor Muhl

In addition to the regular Courses 1 to 10 the Department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 10. Students majoring in Mathematics will be required to offer Courses 3, 5, 6, 7, 8 as part of the twenty-four hours of major work. The remaining six hours may be chosen from any of the other

courses above 10 with the exception of 15, 16 and 25. Courses 9 to 14 are primarily for engineers. Students intending to do graduate work in Mathematics should choose their work from the courses above 16.

1. **Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for admission.

   (3) First semester

2. **Trigonometry.** A study of the trigonometric functions and their relations, trigonometric equations, identities and the solution of triangles with a brief treatment of spherical trigonometry. Designed primarily for irregular students but open to any with the proper prerequisites.

   Prerequisites: Algebra 1 1/2 units, Plane Geometry 1 unit

   (3) Second semester

3. **College Algebra.** The standard course, including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

   Prerequisites: Algebra 1 1/2 units, Plane Geometry 1 unit

   (3) First semester

5. **Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

   Prerequisites: Algebra 1 1/2 units; Plane Geometry 1 unit

   (2) First semester

6. **Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

   Prerequisites: 3, 5 *(5) Second semester*

7. **Differential Calculus.** An introduction to the Calculus, the derivative in its various forms and applications to Geometrical,

Physical and Chemical problems of interest, maxima and minima, curve tracing, Curvature, rates, partial derivatives, Taylor's series.

Prerequisites: 3, 5, 6 *(5) First semester*

8. **Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

Prerequisite: 7 *(3) Second semester*

9. **Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection; sketching; working drawings; tracing, problems, etc. One hour recitation and six hours drawing per week.

(4) First semester

10. **Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.

Prerequisite: 1 *(4) Second semester*

12. **Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four-hours of field work per week.

Prerequisite: 2 or 5 *(3) Second semester*

14. **Theoretical Mechanics.** The idea of vector, kinematics and kinetics of a particle and of a rigid body.

Prerequisite: 7 and registration in 8 *(3) Second semester*

15, 16. **General Astronomy.** A general descriptive course, accompanied by laboratory work with the telescope in suitable weather. Three hours a week throughout the year.

(6) Both semesters

17. **Advanced Analytical Geometry.** A more intensive study of curves, introducing trilinear coordinates, anharmonic ratios, poles and polars.

Prerequisite: 7, 8 *(3) First semester*

18. **Solid Analytical Geometry.** The plane and line in space, solids of various types, quadric surfaces and some of the more important surfaces of higher order.

Prerequisite: 6 *(3) Second semester*

19. **Differential Equations.** The solution of the different types of Differential Equations with their application to various geometrical and physical problems.

Prerequisite: 8 *(3) First semester*

20. **Theory of Equations.** Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants and discriminants.

Prerequisite: 7 *(3) Second semester*

21, 22. **Projective Geometry.** Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated both from the synthetic and algebraic standpoints. Three hours throughout the year.

(6) Both semesters

23. **Mathematical Theory of Statistics.** Theory of Probability, the probability curve, different kinds of average, correlation.

Prerequisite: 8 *(3) First semester*

26. **History of Mathematics...** A course of particular value to those intending to teach Mathematics or to specialize in the subject.

(3) Second semester

27. **Teachers' Course...** A study of content and methods of presentation of High School Mathematics. Not applicable towards a major in Mathematics.

Modern Languages

Professor Ferguson

Assistant Professor Sutton **Assistant Professor Napoli**
Miss Stiff **Mrs. Doty**

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

The work of the first year receives college credit but does not count toward a major in modern language.

No credit is given for one semester of the first year.

Courses 21 and 22 are required of all those majoring in French; courses 19 and 20 of all those majoring in German.

French

1, 2. First Year French. Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose.

(5) Two semesters

11, 12. Second Year French. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

Prerequisite: 2 or its equivalent. *(3) Two semesters*

13. **Introduction to French Literature.** Reading of difficult French prose and poetry in representative works of great authors. Composition and conversation.

Prerequisite: 12 or its equivalent. *(3) Either semester*

14. **Classical French Drama.** Introductory lectures to the rise of the French drama and to the pre-Corneillean drama. Thorough study of the Golden Classical drama as represented by Corneille, Racine and Molière. The Decline as represented by Lesage, Marivaux, Voltaire and Beaumarchais. Rapid reading, criticism and reports on collateral reading.

Prerequisite: 14 *(3) Either semester*
(Not offered 1924-25)

15. **French Drama of the Nineteenth Century.** Introductory lectures to the rise of Romanticism. Romanticism including Victor Hugo, de Musset, Dumas Père. Social Realistic drama including Augier, Dumas Fils, Scribe. Naturalistic drama including Rostand, Maeterlinck, Hervieu and Brieux. Rapid reading, criticism and reports on collateral reading.

Prerequisite: 14 *(3) Either semester*

21, 22. **Teachers' Course in French.** First semester: Advanced composition, accurate reading, conversation, practice teaching, tutoring. Second semester: Thorough grammar review. Pronunciation and phonetics. Practice teaching and tutoring. Methods of teaching Modern Languages. Criticism on texts.

Prerequisite: 14 *(2) Two semesters*

German

1, 2. **Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. No credit for one semester.

(5) Two semesters

11, 12. **Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of

German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.
Prerequisite: 2 *(3) Two semesters*

Note: Provision will be made for students desiring to elect one or more of the following courses:

13, 14. **The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.
Prerequisite: Two years' preparation *(3) Two semesters*

15, 16. **The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.
Prerequisite: Two years' preparation *(3) Two semesters*

21, 22. **Goethe and Schiller.** A study of the lives and dramatic works of Goethe and Schiller.
Prerequisite: Three years' preparation *(2) Two semesters*

23, 24. **History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*
Prerequisite: 22 *(2) Two semesters*

25, 26. **Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.
Prerequisite: 12 *(2) Two semesters*

Italian

1, 2. **First Year Italian.** Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple

Italian prose. Elementary composition. No credit for one semester only.

(5) Two semesters

11, 12. **Second Year Italian.** Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays.

Prerequisite: 2 or its equivalent *(3) Two semesters*

Spanish

1, 2. **Elementary Spanish.** The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit given unless the year course is completed.

(4) Two semesters

11, 12. **Advanced Reading, Composition, Conversation.**
Prerequisite: 1, 2, or two years of high school Spanish.

(3) Two semesters

21. **Advanced Composition.**

Prerequisite: 11, 12 or equivalent *(2) First semester*

22. **Commercial Spanish.** Continuation of Course 21 with particular attention to commercial vocabulary and letter writing.

(2) Second semester

23, 24. **Modern Drama.** A study of the drama from the latter part of the eighteenth century up to the present time. Representative authors read, lectures, reports.

(3) Two semesters

25, 26. **Modern Spanish Novel.** A study of the development of the novel of the nineteenth century up to the present time. Careful reading of the best works of representative authors, lectures, reports.

(3) Two semesters

(Not offered in 1924-25)

Music

Courses in the College of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward a B.A. or B.S. Degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the College of Music. No credit for music can be secured unless such registration is made before the course is taken.

1, 2. Harmony. First year. No credit for one semester.
(2) Two semesters

3, 4. Ear Training and Sight Singing. No credit for one semester.
(2) Two semesters

5, 6. Harmony. Second year.
Prerequisite: 1, 2, 3 and 4 *(2) Two semesters*

7. Counterpoint.
Prerequisite: 1, 2, 3, 4, 5 and 6 *(1) First semester*

8. Analysis of Music and Form.
Prerequisite: 1, 2, 3, 4, 5, 6 and 7 *(1) Second semester*

9. Elementary Composition.
Prerequisite: 1, 2, 3, 4, 5, 6, 7 and 8 *(1) First semester*

10. Orchestration.
Prerequisite: 1, 2, 3, 4, 5, 6, 7, 8 and 9 *(1) Second semester*

11, 12. History of Music. No credit for one semester.
(2) Two semesters

13, 14. Musical Appreciation. No credit for one semester.
(2) Two semesters

15. Dramatic Art.
(1 or 2) Either semester

16. **Story Telling.**

(1) Either semester

17. **Play Coaching.**

(2) Either semester

18. **Applied Music.** Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with, or preceded by 1 and 2.

(1 or 2) Either semester

19. **Chorus.** No credit for one semester.

(1) Entire year

20. **Orchestra.** No credit for one semester.

(1) Entire year

21. **Band.** No credit for one semester.

(1) Entire year

Philosophy and Psychology

Professor Williams

Course 11 is prerequisite to any other course offered by this Department except 2.

Students majoring in Philosophy are required to take Courses 14, 23, 24, 26. They will be advised also to take certain courses in other Departments.

2. **Ideals of Life.** This Course will review the historic and present-day ideals of life, such as Platonism, Stoicism, Epicureanism, Utilitarianism, Christianity and Democracy. The course is planned primarily for Freshmen.

(2) Second semester

11. **General Psychology.** A survey of the generally accepted facts of normal adult psychology. This is prerequisite to any other course offered in psychology or philosophy. Open to Sophomores, Juniors, and Seniors.

(3) First semester

12. **Advanced General Psychology.** This is a continuation of 11 and is intended to give students an opportunity to pursue further, by research and laboratory methods, problems suggested in 11.

(3) Second semester

14. **Applied Psychology.** Application of psychology to problems in business, law, and in other fields.

(2) Second semester

16. **Logic.** The purpose of this course is the practical one of training the student in methods of logical thinking.

(2) Second semester

17. **Aesthetics.** A study of the psychology of the principles of Art.

(2) First semester

21. **Social Psychology.** A study of the influence of society on the psychology of the individual, looking towards a reconstruction of attitudes that is essential to adaptation to changing conditions.

(3) First semester

22. **Abnormal Psychology.** A study of various abnormal mental phenomena. Admission by permission of instructor.

(2) Second semester

Philosophy

23. **History of Greek Philosophy.** This course traces the origins of philosophical conceptions. Text with lectures and assigned readings in Plato and Aristotle.

(3) First semester

24. **History of Mediaeval and Modern Philosophy.** A general survey of the philosophical developments during these periods with special emphasis on movements of thought in the Nineteenth Century. Lectures, reports, and assigned readings of selections from authors discussed.

(3) Second semester

25. **Social Ethics.** This course aims to give a reasonable point of view from which may be made the individual and social reconstructions essential to the moral life.

(3) First semester

26. **British Philosophy.** Locke, Berkeley, and Hume will be used as material for the study and analysis of the processes of human experiences.

(Not offered 1924-25) *(2) One semester*

27. **Present Day Philosophy.** A general survey of the fundamental claims of the various schools of philosophy, such as Realism, Idealism, and Pragmatism. Lectures, assigned readings, and reports.

Prerequisite: 23, 24 *(2) One semester*

28. **Evolution of Morality.** A survey of the historical development of the moral life in relation to custom, law, religion, and to social, political, and economic conditions.

Prerequisite: 9 hours in psychology and philosophy

(3) Second semeter

29. **Philosophy in the United States.** A survey of the philosophical tendencies in America as found in the writings of our leading thinkers and in current literature.

Prerequisite: 23, 24 *(2) One semester*

Physical Education

Professor Cartwright

Assistant Professor Peters **Assistant Professor Pipal**

Miss Thompson

All students are required to take four semesters of Physical Education two hours a week during their freshman and sophomore years. Juniors and Seniors may elect work in this department subject to the approval of the director and instructor.

Physical Education for Men

The aim of physical education for men is, first, to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative when they have finished school work, and second, to exercise the growing muscles, to give correct posture, to build up physical deficiencies, and to create a confidence in body carriage. These courses will include floor work, swimming, and field work. On the floor special emphasis will be given to heavy apparatus, calisthenics, boxing and wrestling, and games. The courses in swimming will cover all of the different strokes, fancy diving, and life saving. Courses in field work will include track and field events, cross country, and basket ball.

The required work consists of graded courses insuring progressive development. Special attention is given to the development of arm, chest, back, and abdominal muscles. Hygienic, recreative and corrective work are also given to those falling below normal. Medical and physical examination is given to all students taking work.

All Freshmen and Sophomores are required to take swimming. Practice in life-saving is given special attention and each student is instructed in the various methods of rescuing and resuscitation. Fundamental strokes and dives are taught.

The regulation uniform consists of a white sleeveless shirt, white running pants, and white canvas top, rubber soled gymnasium shoes. The uniform should not be purchased before consulting the director.

1. **Gymnastics.** With emphasis upon correct posture. Gymnastic games are taken up in this course in order to develop confidence in body carriage as well as to develop team work. Swimming for beginners is required the first semester. (Required of Freshmen).

(2) First semester

2. **Gymnastics.** First semester work is continued in this course. Fundamentals on all apparatus are included in this course. Out-door games are taken up when the weather permits. Special work is offered in track and baseball for those who are interested in these sports. (Required of Freshmen).

(2) Second semester

11, 12. **Apparatus, Tumbling, Games, Swimming.** Tumbling and games are given special attention in this course. Advanced courses in swimming and diving are given in the in swimming and diving are given in the second years' second years' work. (Required of Sophomores).

(2) Both semesters

21, 22. **Coaching.** This is a special course in the theory and practice of coaching for students who intend to coach athletic teams in connection with their prospective high school teaching. This course extends throughout the school year and consists of observation and practice on the field and floor in connection with a series of lectures covering different phases of the subject.

Two hours of lectures and at least four hours of observation per week, in the afternoons when squad is in practice. Open to seniors and juniors.

Prerequisite: The course in Human Anatomy offered by the Department of Biology. *(2) Both semesters*

Physical Education for Women

Two years of Physical Education is required of all women students; the work is to be done consecutively in the Freshman and Sophomore years.

A medical examination given by a practicing physician of the city and a physical examination given by the Physical Director for women are required of all women preliminary to their participation in the work of the Department.

A series of lectures on health and hygiene is given in the course of the year.

Uniform gymnasium and swimming suits are required but should not be purchased before consulting the Physical Director, lest they should fail to comply with the requirements of the Department.

1. **Games and Swimming.** Games for the playground, schoolroom and gymnasium. This includes soccer and volley ball. (Out-of-door sports in season). Course includes one hour of games and one hour of swimming.

   (2) First semester

2. **Gymnastics.** Including corrective exercises, light apparatus and marching. (Out-of-door sports in season). Course includes swimming (various strokes and diving).

   (2) Second semester

3. **Corrective.** This course, as a possible substitute for some of the foregoing work, is for those who in the judgment of the Physical Director need special remedial exercises.

   (1) Either semester

5. **Walking.** This course is open to those who in the judgment of the Physical Director and Physician are unable to carry more vigorous work. For such students reading from literature in Physical Education is also prescribed.

   (2) First semester

7. **Methods of Teaching Swimming.** In this course the technique of teaching the various strokes in swimming and diving will be taken up and each student will have an opportunity

to do practice teaching in class under the supervision of the Director.

(2) One semester

11. **Interpretative Exercises and Advanced Swimming.** This course includes fundamentals, rhythm study, interpretation of music and one hour of advanced swimming.

(2) First semester

12. **Folk Dancing and Advanced Swimming.** Native folk dances of the various nations. Students may elect either Advanced Swimming one hour, or Course 7, Methods of Teaching Swimming.

13. **Theory and Technique Courses.** Playground Methods. This course is especially for those who wish to do summer playground work or receive preparation for teaching games and folk dancing in elementary and high schools. This course includes coaching of basketball, volley ball and soccer.

Prerequisites: 1 and 12 *(2) One semester*

Physics

Professor Hartsough

Students without a preparatory course in high school physics or its equivalent will not be allowed to register in courses 3 and 4.

Major: Twenty-four hours from courses in the department.

Minors: Sixteen hours in mathematics, astronomy, chemistry, and biology.

General Physics 1 and 2 are recommended to students not specializing in mathematics or not having had high school physics.

Students expecting to teach physics in high schools should have a minimum of six hours in the advanced courses.

Introductory Courses

1. **General Physics.** Lectures, demonstrations, and laboratory. A general arts course in physics, and not so mathematical as the engineers course. Mechanics and Heat.

   (5) First semester

2. **General Physics.** Continuation of course 1. Electricity, Sound, and Light.

   (5) Second semester

3. **Engineering Physics.** Lectures, demonstrations, and laboratory. A knowledge of trigonometry is assumed. This is a highly technical course for engineers and others who want to go deeply into the subject as a ground work for advanced intensive study later. Mechanics and Heat.

   (5) First semester

4. **Engineering Physics.** Continuation of Course 3. Electricity, Sound and Light.

   (5) Second semester

Advanced Courses

The following courses have as prerequisite either courses 1 and 2 or 3 and 4.

The following courses are all subject to the demand justifying their being given. Never more than two will be offered in any semester.

5. **Heat and Heat Engines.** An advanced course in heat theory and heat applications.

   (2) Either semester

6. **Electrical Measurements.** Lectures and laboratory. The use and theory of electrical instruments as well as their calibration is the chief object of this course.

(2-4) Either semester

7. **Aerodynamics.** Lectures and experiments. Theory of flight and aviation engines.

(3) Second semester

8. **Laboratory Physics.** For advanced students, with special ability in experimental physics. Preparatory for research.

(2-4) Either semester

9. **Atomic Theory.** A special study of Behr's atom and the Quantum theory of spectroscopy.

(2) First semester

10. **Radio.** Lectures and experiments. Designed to give the student a theoretical and working knowledge of the art.

(2) Either semester

11. **Alternating Currents.** An engineers course in advanced electrical practice. Offered in 1924-25.

(4) Two semesters

Public Speaking

Professor Fiderlick

1. **Fundamentals of Speech.** An introductory course in speech training. Critical and analytical study of the four phases of speech; thought, diction, voice, and action. Emphasis is placed on the development of the body to secure poise, harmony and relaxation. Particular stress is placed upon the awakening and development of the expressional faculties of the mind. The aim of this course is to secure spontaneity, genuineness, and self-mastery. No credit for one semester.

(2) First semester

2. **Public Speech.** In this course the laboratory method of speech making will be employed. The aim of this method is to give the student frequent, high-grade practice in making speeches from the platform, and adequate instruction and helpful criticism. A schedule of "Experiments" is given calling for preparation of speeches for special occasions and various types of audiences. Special attention will be given to preparation and arrangement of speech material. The general end sought will be effectiveness in platform speaking.
Prerequisite: 1 *(2) Second semester*

11. **Argumentation.** A study of the principles of argumentation with practice in the preparation of briefs and writing of arguments. A standard text will be used for the study of the theory of debate. Model examples of argumentative discourse will be studied and analyzed. This course is designed for those who desire to enter the forensic contests.
Prerequisite: Rhetoric 1, 2 *(2) First semester*

12. **Debate.** Application of principles of argumentation to spoken debate; team competition; drill in forceful and persuasive forensic delivery; opportunity for practice debates before real audiences; class debates on questions of present day interest. Special attention will be given to the preparation of an inter-collegiate debate. This course is designed primarily for students taking part in the forensic contests.
Prerequisite: 11 *(2) Second semester*

13. **The Speaking Voice.** This course involves a study of the basic principles of voice production. Its aim is to remove mental or physical restrictions, and to establish right vocal habits. Emphasis is placed upon proper voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, and melody of speech. Special attention will be given to correction of individual faults. Course is open only to students enrolled in courses in Public Speaking or Interpretation.
(1) First semester

14. **Oratory.** A general study of the history of oratory with reference to the lives, times, and works of distinguished speakers. Analytical study of the best works of famous orators. Special emphasis will be given to the study of the fundamental laws of speech building. An oration, written and delivered, will be required as part of the semester's work.
Prerequisite: 1 *(2) Second semester*

15, 16. **Oral Interpretation of Literature.** This course involves the study of the masterpieces of literature with the endeavor to understand their truth, power, and beauty, and to express these in voice and body. Selections from the Bible, Shakespeare, and the poetry of Tennyson, Browning, Kipling, and other masters will be studied with reference to the spiritual significance of the text, and its vocal interpretation. Instruction is based upon the principles underlying all manifestation in art and life. The primary aim of this course is to widen and deepen the student's appreciation of art and literature.
(2) Two semesters

18. **Expressive Movement.** The object of this course is to awaken the consciousness of the student to the truth of the mastery of his mind over his body and to render the body willingly obedient to the mind. Special attention is given to the significance of carriage, attitude, and movement; mind activities manifested in different points of support; significance of the lines of gesture; poise. Problems in pantomine and life study are given. Course is open only to students enrolled in courses in Public Speaking or Interpretation.
(1) Second semester

Special Curricula

Two Year Curricula in Mechanical, Electrical and Civil Engineering

For the benefit of students who desire to take two years of their engineering work in the University, rather than in a state university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering, as, for instance, surveying and qualitative chemistry. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the department of Mathematics.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Trigonometry (2)	Analytic Geometry (5)
Algebra (3)	Descriptive Geometry (4)
Mechanical Drawing (4)	Rhetoric (3)
Rhetoric (3)	

Second Year

First Semester	Second Semester
Language (5)	Language (5)
Physics (5)	Physics (5)
Calculus (5)	Anal. Mech. (3)
	Calculus (3)

A Two Year Curriculum in Commerce and Business Administration

The University is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. In some cases, work of the third and fourth years is offered. The first two years of a business course as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students entering this two year course should choose Economics and Sociology as their major subject. They should consult with the head of that department before enrolling.

The following outline of courses presents the work which the student should pursue. From one-third to one-half of a student's program consists of required courses while the remainder is elective from any department of the university. However, certain subjects are of a greater comparative value to the business course and should be included among the electives.

First Year

Required	Elective
Rhetoric, 6 hours	Total Elective, 17 to 19 hours
Industrial Society, 4 hours	Suggested Electives:
Elementary Accounting, 3 hours	Foreign Language
	Natural Science
	History
	Mathematics
	American Government

Second Year

Required	Elective
Principles of Economics, 5 hours	Total Elective, 20 to 22 hours
Money and Banking, 3 hours	Suggested Electives:
Business Management, 2 hours	Sociology
	Psychology
	Foreign Language
	Natural Science

Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. Students preparing for special types of journalistic work will major in English. These courses are suggested as a preparation for the last two years in a school of journalism.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (5)	Foreign Language (5)
Science (5)	Science (5)
European History (3)	European History (3)
or	or
American Government (3)	American Government (3)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Science (5)	Science (5)
or	or
Psychology (3)	Logic (3)
Foreign Language (3)	Foreign Language (3)
American History (3)	American History (3)
Industrial Society (2)	Industrial Society (2)
News Writing (3)	News Writing (3)

Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (5)	Foreign Language (5)
English Literature (3)	English Literature (3)
Bible (2) or	Bible (2) or
American History (3) or	American History (3) or
Chemistry (5)	Chemistry (5)
Economics (2) or	Economics (2) or
Public Speaking (2)	Public Speaking (2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Foreign Language (3)	Foreign Language (3)
Mathematics (3) or	Mathematics (3) or
Sociology (3)	Sociology (3)
English History (3)	English History (3)
Psychology (3)	Logic (3)

Two Year Pre-Medical Curriculum

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those

medical schools that require two years' college work for entrance.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Rhetoric (3)	Rhetoric (3)
French or German (4)	French or German (4)
Zoology (4)	Zoology (4)

Second Year

First Semester	Second Semester
Quantitative Analysis (2)	Quantitative Analysis (2)
Organic Chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Embryology (4)	Embryology (4)

Training of Teachers

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling.

Psychology 11 should be elected in the Sophomore year.

Teachers' Certificates

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the Illinois state requirement one must have 12 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments. To meet the requirements of the North Central Association, one must elect 3 additional semester hours in Education, making a total of 15 hours. Several adjacent states issue a state certificate to graduates but require in some cases as many as 20 semester hours of college credit in Education.

School of Fine Arts

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

Preparatory Courses

A. Free Hand Drawing. A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the University. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First semester

B.. Light and Shade. Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from plats and models. Study in light and shade, modeling. Three hours per week in the studio.

Prerequisite: A *Second semester*

College Work

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.
   Prerequisite: A and B *(2) First semester*

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.
   Prerequisite: 1 *(2) Second semester*

4. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technique of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.
   (2) Second semester

6. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in Course 14 continued. Two hours recitation work per week.
   (2) Second semester

7, 8. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire knowledge of drawing, for use in scientific or technical work.
   Prerequisite: One entrance unit *(1) Two semesters*

9. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.
   Prerequisite: 1

10. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.

11. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.

12. **Portrait Painting and Miniature Work.** Five hours per week in the studio.
Prerequisite: 9

13. **Public School Art.** Open to all students preparing to teach in public schools. Six hours per week in the studio.

14. **Advanced Public School Art.** Open to students having completed Course 13. Six hours per week in the studio.

15. **Commercial Art.** Charcoal, pen and ink, and brush work, preparing the student for designing and illustrating. Nine hours per week in the studio in addition to outside preparation.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

The Fees for Art are as follows:

Drawing, Courses A, B, 1 or 2, each semester	$16.00
History and Analysis of Art, each semester	5.00
Course 7 or 8, each semester	7.00
Modeling, each semester	12.00
Painting in China, water color, oil, each semester	24.00
Public School Art, each semester	16.00
Commercial Art, each semester	50.00

Students taking less than a semester's work in a subject will be charged at the rate of one dollar per hour.

College of Music

Faculty

ARTHUR E. WESTBROOK, *Dean*

Voice

Arthur E. Westbrook
Arnold L. Lovejoy
George Marton

Piano

George K. Hibbets
Vera Pearl Kemp
Bessie Louise Smith
Mabel Dell Orendorff
Irma Leola Smith
Wilna Moffet

Organ

Vera Pearl Kemp

Violin and Stringed Instruments

Roy Williams
Lynn E. Hersey
Ruth Yoder

Public School Music Methods

Lucile Ross

Dramatic Art

Anne P. Laughlin
Bessie Louise Smith
Mildred A. Grossir
Roy Williams

Theory

Band Instruments

George Marton

General Statement

The College of Music purposes to teach those who wish to make a serious study of music or dramatic art and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the College of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

Equipment

The College of Music is located on the college campus in two large residences, and seven studios and a recital hall are maintained down town at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the College of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium has been equipped with modern lighting system, scenery, curtains, etc., where both dramatic and musical productions of the College of Music are given.

Curricula

Degree Course

A Four Year Course in voice, piano, organ, violin, and composition leading to the degree Bachelor of Music.

All candidates for a degree must spend at least two years in residence at the University.

Entrance requirements for the degree course will be noted under the heading *Entrance Requirements.*

Diploma Course

A Four Year Course in voice, piano, organ, violin and composition leading to a Diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements of the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

Teachers' Certificate Course

A Two Year Course leading to a Teacher's Certificate. This course is the same as the first two years of the diploma course with the same entrance requirements, with the additional requirements of a thorough course in normal methods and practice teaching.

Public School Music Course

A Two Year Course. The requirements for entrance to this course are the same as for the College of Liberal Arts: viz., fifteen units in accredited high school work. Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in the public schools of the state.

Dramatic Art Course

A Two Year Course. This department attempts to make each student an intelligent reader and an effective speaker. It aids him to systematize, to correlate and to express his knowledge gained through study and experience; it encourages concentration, stimulates logical thinking and gives an opportunity for self expression. This course is essential for students interested in amateur plays and for teachers who coach plays. This department also prepares students for chautauqua work. Details of this course are given in the special College of Music catalogue.

Entrance Requirements

For admission to a course leading to a Bachelor of Music degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special College of Music catalogue.

Piano or Organ major, completion of a three year preparatory course in piano, the details of which are listed in the special College of Music catalogue.

All or any part of the preparatory courses may be taken in the College of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

Time for Entrance

The College of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benfit of class assignments, etc. Special students are accepted at any time.

Partial Scholarships

Applications for a limited number of partial scholarships will be received and considered by a special committee.

Concerts and Recitals

Students in the College of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

University Chorus

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral works are studied and presented publicly.

University Orchestra

The orchestra studies the best orchestral literature and plays for many University functions.

University Band

The University Band is composed entirely of university students and is one of the best small university bands in

the Middle West. The band participates in all athletic contests and in various other University functions.

Glee Clubs

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. These organizations give an annual concert, and the Apollo Club makes an annual concert tour. The combined organizations present annually an opera.

The Masquers

This is an organization fostered by the Dramatic department and is responsible for two or three first class plays annually.

University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The details of this will be found on page 83 of this catalogue.

Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

2. No deduction in fees can be made for absence from lessons.

3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in

the case of protracted illness when the loss will be equally divided between the student and the school.

4. Lessons missed are not made up.

5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed unless by special permission from the office.

6. Vacations including holidays scheduled by the University will be observed by the College of Music.

Tuition

The College of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Students whose major work is in the College of Music are given a reduction in tuition in the College of Liberal Arts for work taken there as shown on page 37.

Voice, two lessons a week, per quarter....$	....	$45.00	$36.00	$27.00
Voice, one lesson a week, per quarter....	....	23.00	18.00	14.00
Piano, two lessons a week, per quarter....	36.00	27.00	22.00	14.00
Piano, one lesson a week, per quarter....	18.00	14.00	11.00	7.00
Pipe Organ, two lessons a week, per quarter	....	....	....	36.00
Pipe Organ, one lesson a week, per quarter	....	....	....	18.00
Violin, two lessons a week, per quarter....	....	36.00	27.00	14.00
Violin, one lesson a week, per quarter....	....	18.00	14.00	7.00
Viola, Violoncello and Contrabass, two lessons a week, per quarter.....	....	....	....	36.00
Viola, Violoncello and Contrabass, one lesson a week, per quarter.....	....	....	....	18.00

Band Instruments, two lessons a week, per quarter	18.00
Band Instruments, one lesson a week, per quarter	9.00
Dramatic Art, two lessons a week, per quarter	27.00
Dramatic Art, one lessons a week, per quarter	14.00
Story Telling, one lesson a week, per quarter	5.00
Harmony, Ear Training and Solfeggio, Counterpoint, Orchestration, etc., each two lessons a week, per quarter	10.00
History of Music, Musical Appreciation, each two lessons a week, per quarter	8.00
Public School Music Methods, two lessons a week, per quarter	13.00
Piano Rental, one hour a day, per quarter	3.00
Pipe Organ Rental—per hour	.30
Practice Organ Rental—per hour	.15
Athletic Fee (required of degree students)	5.00
Diploma Fee for those graduating	10.00

A six weeks summer school will be conducted beginning June 13, 1924. Announcement of courses for this term will be given in the special College of Music bulletin to be issued later.

For further detailed information address:

SECRETARY COLLEGE OF MUSIC
Illinois Wesleyan University
Bloomington, Illinois

The School of Nursing

The Faculty

*WILLIAM J. DAVIDSON, A.B., D.D., LL.D.
President of Illinois Wesleyan University

CHAS. E. CHAPIN, M.D.
Medical Director and Lecturer on Clinical Diagnosis

Lula J. Justis, R.N.....
Superintendent of Hospital and Principal of School of Nurses
Mayme T. Cleary, R.N.....Head Nurse and Instructor of Nurses
Margaret Murray, R.N.....Head Nurse and Instructor of Nurses
Frances Roberts, R.N.....Night Supervisor
Helen Cline, R.N.....Chief Surgical Nurse and Instructor of Nurses
Margaret Spiers, R.N.....Instructor of Nurses
Elaine Strayer, B.S.....X-ray and Laboratory Technician
Lavona Alford, B.S.....Assistant Laboratory Technician
Grace Clark, B.S.....Dietitian

Fred W. Brian, B.S., M.D.....Emergency Surgery and First Aid
Lester B. Cavins, M.D.....General Medicine
Gerald Cline, B.S., M.D.....Pediatrics
Frank C. Fisher, M.D.....Materia Medica
Ralph D. Fox, A.B., M.D.....Diseases of the Ear
Asa R. Freeman, M.D.....Materia Medica
Watson W. Gailey, M.D.....Diseases of Nose and Throat
Henry W. Grote, M.D.....Roentgenology
Edson B. Hart, B.S., M.D.....General Surgery
Harlan H. Hart, B.S., M.D.....Chemistry and Bacteriology
Joseph K. P. Hawks, A.B., M.D.....Obstetrics

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*The names of the faculty of Illinois Wesleyan University are found on page 15 of this catalogue.

Roy Haynes, Ph.G.....Materia Medica and Solutions
Harry L. Howell, M.D.....Gynecology
Ferdinand C. McCormick, M.D.....Gynecology
R. Avery Noble, M.D.....Brain and Nerve Surgery
S. Birney Powers, D.D.S.....Odontology
J. Whitefield Smith, B.S., M.D., LL.D.....Diseases of the Eye
F. C. Vandervort, M.D.....Anatomy and Physiology
Harold P. Watkins, M.D.....Diseases of the Nose and Throat
Harold B. Wood, M.D.....
.....Communicable Diseases, Hygiene and Sanitation
Rhoda G. Yolton, M.D.....Skin and Venereal Diseases

To meet a demand that has been felt for some time, a School of Nursing has been organized under the joint auspices of the Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees. The third year the work is divided; the student enrolls for courses in Education and Sociology in the University but is in residence at the Hospital, taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance and a small allowance from the Hospital. The fourth and fifth years are spent entirely in Brokaw Hospital under the same conditions as to work and maintenance which obtain there during the last two years of the nurse's course. Upon the successful completion of the five years' work, the student receives the Bachelor of Science degree from the Illinois Wesleyan University and a Diploma in Nursing from Brokaw Hospital.

The Course of Study

First Year

English 1, 2 (Rhetoric)..... 6
Modern Language 10
Biology 1, 2 (Zoology)..... 8
Chemistry 1, 2..... 8
Physical Education..... 2

Second Year

Modern Language..... 6
Bible 1, 2..... 4
Biology 5, 6 (Physiology).. 10
Biology 7 (Bacteriology)... 4
Physical Education..... 2
Elective.. 4

Third Year

Genetic Psychology..... 3
Education. 3
Sociology 1, 2..... 6
†Lectures. 2
†Class work..... 9
†Practical work..... 7

Fourth Year

†Lectures. 3
†Class work.....13
†Practical work..... 10

Fifth Year

†Lectures. 2
†Class work 15
†Practical work..... 10

Grand Total.....149

†Courses given in Brokaw Hospital.

College of Law

(Affiliated)

CHARLES LABAN CAPEN, A.M. Dean.

Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics. 710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.

Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws. 707 E. Walnut St.

HAL MAROT STONE, LL.B.

Evidence, Equity, and Contracts. 704 E. Walnut St.

HORACE I. PRATT, LL.B.

Real Property and Negotiable Instruments.
14 Cedar Crest, Normal

ROBERT E. WILLIAMS, LL.B.

Agency, Elementary Law, Constitutional Law. 707 E. Grove St.

WILLIAM F. COSTIGAN, LL.B.

Criminal Law, Blackstone, Wills. 417 Woodland Avenue

ADLAI H. RUST, LL.B.

Personal Property, Domestic Relations, Evidence, Sales.
1911 E. Jackson St.

RALPH C. DEMANGE, B.S., LL.B.

Common Law and Equity Pleading. 102 Fairview.

J. BERNARD MURPHY, LL.B.

Elementary Law. 705½ E. Douglas St.

Course of Study

First Year

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Long's Domestic Relations. Two hours a week.
Moot Court.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Mechem on Partnership. Two hours a week.
Moot Court.

Second Year

Fall Term

Benjamin on Sales. Two hours a week.
Mechem on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Shipman on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Three hours a week.

Gould on Pleading. Two hours a week.
Stearns on Principal and Surety. Three hours a week.
Moot Court.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Sedgewick on Damages. Two hours a week.
Moot Court.

Third Year

Fall Term

Tiedeman on Real Property. Two hours a week.
Common Law Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

Winter Term

Common Law Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Jones on Evidence. Two hours a week.
Hughes on Criminal Law. Two hours a week.
Moot Court.

Spring Term

Brewster on Conveyancing. Two hours a week.
Shipman on Equity Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.
Minor's Conflict of Laws. Two hours a week.
Cooley's Constitutional Law. Two hours a week.

Admission

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of an accredited four year high school. In addition to such high school course those entering after July 1, 1924, must have one year of college work, or thirty semester hours' credit in a Class A college; and those entering after July 1, 1926, must have two years of college work, or sixty semester hours' credit in a college of the same class. A limited number of students who have completed an accredited high school course and who desire to take a partial course preparatory to examination for admission to the bar may be admitted as special students, not candidates for graduation. Upon request applicants for advanced standing will be furnished the conditions upon which they may enter.

All law students while on the campus or in the buildings of the University are subject to all of the regulations of the University touching decorum and behavior.

Method of Registration

All law students before they begin their work each year are required to present themselves to the registrar of the university at his office in the main hall on the campus, where they fill out their registration blanks. The candidate for admission must present a certificate of preparatory or high school work and college hours to the registrar before coming. This certificate should be sent by mail to the registrar at least two weeks before the opening of the academic year. Upon his approval of the student's credits and registra-

tion blank the registrar will supply him with an "Approval Certificate." The student will then submit this certificate to the Secretary of the College of Law, who will receive his tuition and register him in the appropriate courses in law.

Method of Instruction

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

Lectures

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tend-

ency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text-books used.

Illinois Practice and Moot Court

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

Advantages

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the

laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some thirty thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

The True Value of the Law School

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

Examinations

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. No credit is given except for the time the student was in regular attendance.

Credits in the College of Law

All credits earned by students in the College of Law are reported by the law professors on official report sheets to the registrar of the university, where they are entered in a permanent record at the central office where credits earned in all departments of the university are made matters of official record. These credits are filed with the registrar of the university promptly at the end of each quarter's work in the College of Law.

Degree of Bachelor of Laws

Students will be admitted to the degree of Bachelor of Laws who have pursued a law course for a period of three years. In all cases an applicant for the degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for a degree must spend the last year in this school.

Admission to the Bar

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given

credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

Tuition and Books

All tuition and fees are payable strictly in advance. The tuition is $25.00 each term. Students paying the above fees will receive a ticket admitting them to all athletic events on home grounds. The usual fee of $10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about $140. Second-hand books may be obtained for less. No tuition is refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to:

W. B. LEACH, *Secretary,*

First National Bank Building,

Bloomington, Illinois

Educational Equipment

Grounds

The entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the men who founded the Illinois Wesleyan University.

The campus is centrally located and beautifully shaded, and occupies something over two blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

Wilder Field

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, ex-president, and for some years a professor in the University. Wilder Field is used by the students for the major part of their outdoor sports.

Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. Mark Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

Buildings

Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it housed in succession the academy, the physics department, and the library. This building has been remodelled so as to contain a number of class rooms, sorority halls and the headquarters of the Student Council and Student Publication Boards.

Main Hall

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel, the museum, class rooms, faculty room, sorority halls, Y. M. C. A. and Y. W. C. A. rooms. It also houses the Law School and the Department of Home Economics.

Science Hall

The Science Hall is a modern two story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

Buck Memorial Library

The Buck Memorial Library is located on the new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. Since its dedication, June 12, 1923, it has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial Alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, and in the basement are rooms for storage, work, stack rooms, and an assembly hall. The structure is built of stone, Gothic in style of architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace in either end, the reading room furnishes a delightful place in which the students may work. The building, together with $100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

Music Building

The College of Music occupies several commodious two-story frame structures at 1202 to 1208 North East Street, just across the street from the old campus. While these are residences rearranged for the use of the College of Music and afford temporary housing until a new hall can be secured, they are convenient as a home for the College of Music and the School of Fine Arts. There are also commodious down-town studios at the corner of Market and North Main

Streets, where instruction is given to many music students from the city.

Memorial Gymnasium

The new Memorial Gymnasium, one of the finest in arrangement and equipment in the state, has been in use during the past year. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing through the three massive doors, placed between the Greek columns that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to the Illinois Wesleyan University. The main floor of the gymnasium is 72x100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. A large stage which is 50 feet wide and 30 feet deep is raised about three feet above the main floor and is provided with ample and beautiful scenery, curtains, and draperies for college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

Kemp Hall

Kemp Hall, located just off the campus at 1207 North Main Street, one of the fine residence streets of the city, is a commodious three-story building, brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares

favorably with the best college dormitories. The Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

Kemp Lodge

Kemp Lodge is a comfortable and commodious residence to the north of Kemp Hall. It has been adapted to the purposes of a dormitory for women.

Y. W. C. A. Hut

A unique building, adjacent to Kemp Hall, is the Y. W. C. A. Hut, which is used by the women for recreation, rest, and study. The well-equipped kitchen and artistically furnished main room make it a place of delight to all the women of the University.

Observatory

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope and a five-inch telescope on tripod and equatorial mounting, a two and seven tenths-inch telescope and a sextant.

Heating Plant

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

Library

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of $100,000, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of several departments. The library is, further, a depository for copies of all government publications. In the Reading Room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of $1000 created by Edmund J. James, Ex-President of the University of Illinois, in memory of his father, Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this

fund is available for the purchase of books for the library relating (1) to the history of Methodism, (a) in this country, (b) in other countries; (2) the history of the Christian Church in General, (a) in this country, (b) in other countries; (3) the history of religion and religious institutions in general, in this and in other countries.

The Amanda K. Casad Foundation of $500 created by her sons and daughters as a memorial. She was the wife of Reverend Colin Dew James of the Illinois Conference and daughter of Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of $1000 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection

In the early part of the college year 1923-24 the University received from Mr. Orlando W. Aldrich, Ph.D., LL.D., class of 1869, residing in Columbus, Ohio, a gift of one thousand books, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

Laboratories and Apparatus

Biology

The second floor of the Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and the Pre-Medical courses. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science buildings. This space is subdivided into four laboratories, one lecture room (also used by the physics department) a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and

vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has a seating capacity of seventy students; the seats are elevated and have folding arms. The lecture table has been especially constructed to make possible the giving of experimental lectures. A large number of pieces of apparatus have been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates 112 students in two sections. The desks are fitted with the apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains 48, the organic 32 and the physical laboratory 10 desks. Besides the apparatus commonly found in such desks there are available several new and special pieces, thus affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboscq colorimeter, Spencer Abbe refractometer, Leeds and North-

rup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance boxes, etc. Special thermostats, apparatus for vapor pressure studies and electrochemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

Home Economics

The Department of Home Economics has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete assortment of chemical apparatus for testing textiles.

Physics

The laboratory of the Department of Physics on the ground floor of the science hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. Extensive additions have been made to the equipment within the past year.

The Physics Department possesses a first class wireless station and expects to make improvements as the wireless art advances.

The Physics library is well worth mentioning. Such journals as the Physical Review, Machinery and Wireless Age, come regularly to our files; foreign magazines also, such as the Physisophical Magazine and Science Abstracts come to our shelves. The latest books on physics and allied subjects are continually being added so that the student has access in our library to the best of references.

Music

The Wesleyan College of Music is most fortunate in the matter of equipment. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) are a fine pipe organ and a Mason and Hamlin grand.

The Museum

Frank Elmer Wood, Curator

The extensive collections of the museum have recently been overhauled and made more accessible for study. These collections include the following:

The Powell Museum, so named in honor of Major John Wesley Powell, who was professor of natural science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey, and Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. Among the extensive

collections in natural history and ethnology, the large collection of Indian pottery is especially valuable.

The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algæ and Ferns, when it was bequeathed to the Museum by Mr. Lichtenthaler the most extensive private collection in the West; since it was deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the University or not.

The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

The collection of the late Rev. Thomas D. Weems, of the Illinois Conference, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Hamilton, Ohio. This collection is known as "The Rev. Thomas D. Weems Archæological Collection.

The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Wenatchee, Washington, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

Aldrich Collection of Paintings

In the autumn of 1923 the University received a collection of about two hundred seventy-five valuable paintings from the Hon. Orlando W. Aldrich, Class of 1869, of Columbus, Ohio. This collection represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in galleries in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

Religious Organizations

The Y. M. C. A. and Y. W. C. A. have organized classes for the study of intellectual, personal, and vocational problems. These organizations hold meetings once a week.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance at one preaching service each Sabbath is expected of all students at any of the churches of the city which they may prefer.

The Forensic Board

The Forensic Board is an organization having general control of contests in oratory and debate. The Board is composed of a committee of students and faculty, consisting of two members of each of the college classes and two members of the faculty.

Oratory

Illinois Wesleyan is a member of the Illinois Intercollegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association. See also "Curlee Prizes."

Debate

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. At present the University is a member of three Triangular Debate Leagues:

Lawrence College, Albion College, Illinois Wesleyan University.

Northwestern College, Ripon College, Illinois Wesleyan University.

Eureka College, Bradley Polytechnic Institute, Illinois Wesleyan University.

Illinois Wesleyan also meets the Illinois State Normal University in a local Open Forum debate.

Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and

initiated the organization of the Student Council. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the student a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

Musical Organizations

To the student of music, the advantages of membership in the College Glee Clubs, Choral Societies, Orchestra, and Band, and of participation in dramatic productions, are very apparent. At Illinois Wesleyan no charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

Dramatics

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the division of Dramatic Art and is responsible for two or three first class plays annually.

The Women's Athletic Association

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

The "W" Club

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

The English Coffee Club

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

The Home Economics Club

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

The Mathematics Round Table

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active

membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

The Social Research Club

The Social Research Club is composed of students interested in practical problems in Economics and Sociology. The Club holds weekly meetings.

Order of Bookfellows

The Order of Bookfellows is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

Science Club

The Science Club meets bi-weekly for the discussion of papers pertaining to investigations in chemistry, biology, and physics.

Student Organization Finances

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand expedients calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these expedients is the attainment of membership in an honor society based upon scholarship. It tries to offer inducements to effort in study equal to those offered in the fields of athletics, dramatics, music, and the like.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the attractive badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at the Illinois Wesleyan University. Selection is made from the upper two-thirds of the first fourth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

Prizes

Fraternity Cup

This cup will be awarded to the fraternity whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.

2. Athletic or physical vigor as shown in outdoor sports and in other ways which relate to the physical development of the body and mind.

3. Qualities of manhood such as truth, courage, cleanness, sympathy, unselfishness, fellowship, force of character and substantial promise of leadership.

4. Extra-curricular activities, reasonably limited in of the Illinois Wesleyan University. There must be evidence of interest in the honors of the Illinois Wesleyan and in the promotion of the ideals and traditions of the school. There must also be evidence of consistent and loyal effort to pro-

mote the spirit of the school and to work for its good, both on and off the campus.

There should be excellence "in all four of the qualities indicated, but in the absence of such an ideal combination," the Committee of Award will prefer a fraternity "which shows distinction either in character and personality or of intellect, over one which shows a lower degree of excellence in both. Participation and interest in open air and athletic pursuits form an essential qualification * * * but exceptional athletic distinction is not to be treated as of equal importance with other requirements."

The cup will, in every case, be awarded on the basis of merit alone. The average percentage attained, and not the number of members of a fraternity, will determine the decision of the Committee of Award.

When the cup is won three semesters in succession by a fraternity it becomes a permanent possession of the winning fraternity; otherwise it passes semester after semester to the fraternity attaining the highest average.

Sorority Cup

This cup will be awarded to the sorority whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the same qualities and subject to the same regulations which serve as a basis for awarding the cup to the fraternity with the highest average as indicated above.

Gold Medal

This medal will be given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the same qualities as those indicated as a basis for the awarding of a cup to a fraternity. The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

Gold Watch

A gold watch will be given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prizes. Three years of this work, including the senior year, shall be taken in the College of Liberal Arts of the Illinois Wesleyan University. The watch will be awarded on Commencement Day and becomes the permanent possession of the winner.

The Curlee Prizes

The Curlee prizes of twenty-five dollars, fifteen dollars, and ten dollars, to winners of first, second, and third places respectively, in the annual local oratorical contest, were established by Mr. Samuel J. Curlee of Bloomington. In the award of these prizes the following regulations prevail:

1. Orations submitted must not exceed two thousand words and shall not contain more than two hundred quoted words.

2. The public contest shall be held on the evening of the third Friday of May each year. The contestant who

receives the highest ranking in this contest shall be entitled to represent the University in the state intercollegiate oratorical contest the following autumn.

3. Any student of the University below the rank of senior who satisfies the eligibility requirements of the Illinois Intercollegiate Oratorical Association (Article VII) and in addition is enrolled in not less than twelve hours of work and is carrying all his work, is entitled to compete. (Seniors are barred as the local contest to select a representative to the State contest is held only a short time before Commencement whereas the State contest occurs the following semester.)

4. A contestant having won a prize shall be ineligible in succeeding contests to compete for any prize except one higher than that already won by him. Should the same prize be won by a contestant a second time, the prize will be awarded to the contestant ranking next in order on the list. (Of course the contestant ranking first, will be the representative of the University in the State contest, irrespective of the fact that he may be ineligible for a Curlee Prize through having won a first prize previously.)

5. Each winner of a Curlee Prize shall present the donor with a typewritten copy of his oration.

Student Publications

The Illinois Wesleyan Argus is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student

opinion *The Argus* is an important factor in arousing and maintaining college spirit.

The Wesleyana, the college annual, is published by the Junior class under the advisory supervision of the Committee on Student Publications.

Athletics and Physical Education

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical examination, and their physical education begins in regularly organized classes in the gymnasium. This education is so organized as to be particularly appropriate to their needs. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, baseball, tennis and track are regularly organized. While it may not be so desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basket ball, volley ball, etc.

All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors are required to report regularly to the chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete' in any course

which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the out door athletic activities are held.

Tennis courts are located on various parts of the campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen"), and its athletic rules and regulations are determined by the Conference requirements.

Religious Instruction

Inasmuch as the Illinois Wesleyan University aims to be distinctly Christian and has been legally and historicaily committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with

a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a good education.

Chapel

Devotional services are held in Amie Chapel three days each week and are conducted usually by the President or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel. On Tuesday of each week the college classes meet separately for devotional exercises and a business session under the supervision of a faculty adviser.

Convocation

Once a week the general assembly is known as Convocation. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by representatives of the College of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. Arrangements are regularly made for a series of addresses by someone of outstanding personality. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page. Students are required to attend Convocation.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester.* The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education will be given to students who use tobacco. A student receiving aid from any of the college funds will, as a rule, be given a letter of honorable dismissal to enter another college only after all such aid shall have been returned.

Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Below and on succeeding pages are listed the various classes of scholarships.

The J. M. Cathcart Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

The Eli B. and Harriet B. Williams Memorial Fund

The Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from $25.00 to $100.00 per year.

The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to the Illinois Wesleyan University several scholar-

ships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *"First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

High School Scholarships

The university controls a number of scholarships for use in the College of Liberal Arts which it will award to those students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by Florence E. and Mary B. Henson, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Chas. H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family .

The James S. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The Vasey, by L. A. and Sarah M. Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.

The Daniel W. English Memorial, by his son, Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. G. W. Funston.

The J. Wellington Frizzelle, by Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Chas. H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £350 (about $1750) a year. Each candidate for a scholarship is required to make application to the secretary of the Committee of Selection of this State not later than October 25, using an application form which will be supplied him. Each candidate submits his scholastic records and other credentials to the Illinois Committee of Selection and also appears in person before the Committee when called upon to do so. The 1924 Scholar will be elected to enter Oxford University in 1925 and will be named on December 13, 1924.

A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1925 must have been born on or after October 1, 1900, and before October 1, 1906, and must have completed at least his Sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the State Committee in making the final selection. These are:

(1.) Literary and scholastic ability and attainments.

(2.) Qualities of manhood, force of character, and leadership.

(3.) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, Committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Ernest E. Leisy, of the Illinois Wesleyan University.

The University of Illinois Scholarship

Each year the Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. Professor C. E. Van Sickle in is charge of employment for men. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's tuition before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

Loans

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are

members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

Committee on Recommendations for Teaching

This committee maintains a card catalogue of teaching alumni and a file of papers showing the training and success of those who wish to teach. All students intending to teach are invited to register with the committee. Alumni are urged to register whether they are or are not available as candidates for new positions in order that the records may be complete. The committee is ready and anxious to serve all Wesleyan students and alumni that may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies. When in need of a teacher, write to this committee.

Foundations and Gifts

The Staymates Lecture Foundation

By the will of late Hon. Byron F. Staymates, of the Class of 1876, the Illinois Wesleyan University has received a large gift with which to establish a lecture foundation on which annually a course of lectures on scientific and literary subjects shall be given by some distinguished scholar. The first series of lectures on this foundation is expected to be given in the academic year, 1924-25. While these lectures will be delivered to the students primarily, they will be open also to the public.

The Samatha J. Spencer Fund

This fund of nearly $3000 given by Samatha J. Spencer, has come to the Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income from it is to be used for promotion of lectures on missions, both home and foreign. This will be used under the direction of the department of English Bible and Christian Missions.

The lectures for 1923-24, six in number, were given by Professor Edmund D. Soper of Northwestern University on the subject, "Internationalism and Christian Missions."

The Sarah A. Lyon Fund

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of $3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund

The late Mrs. Emily S. VanDolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than $37000. This was given as a memorial to her father, William M. Smith.

The John Kissack Fund

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added several thousand dollars in cash. These gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

Miscellaneous

Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction.	$185	$185	$185
Library Fee.....	5	5	5
Laboratory.	12	24	36
Board....	180	225	275
Room.	72	90	108
Laundry.	20	25	35
Books.	16	21	26
	$490	$575	$670

Rooms and Board for Men

The University does not provide dormitories for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from $5.00 to $6.50 per week. Furnished rooms with all modern conveniences cost from $2.00 to $3.50 per week per student. A list of boarding and

rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

Dormitories for Women

The Illinois Wesleyan University has two dormitories for the women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these dormitories is under the general supervision of the Women's University Guild which is represented in each building by a chaperone.

Rates

The rates for board and room are the same for each floor in both dormitories.

The charge for each student is three hundred dollars for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave school for any cause except when this cause is approved by the President of the University. When a student wishes to leave school because of illness, her illness must be certified to by a resident physician approved by the President of the University. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

A woman under contract with the Woman's University Guild for room and board, or board alone, may leave the

dormitories or if she comes in for meals only, she may give up her place at table when a resident physician, approved by the President of the University, furnishes the Dean of Women with a certificate that the young woman should for reasons of health be allowed to go elsewhere. If a student wishes to leave the dormitories or give up her place at table for reasons which are not justifiable in the eyes of the administration, she is expected either to fill her place or to fulfill her financial obligations until the end of the semester. Until her obligations are met, the Dean of Women is not empowered to put her signature upon Dormitory clearance papers of such student.

Early applications are necessary in order to secure rooms. In no case will a room be reserved unless a deposit of ten dollars ($10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. If the reservation is cancelled before August 1, 1924, the deposit of $10.00 will be returned. The deposit fee will be held until the end of the school year, and after deductions are made for breakage or unusual damage to rooms, the remainder will be returned. This fee may be left with the Guild to reserve a room for the following year. The deposit of $10.00 is in addition to the cost of the room and board.

If there is no room in the dormitories and the student wishes to remain on the waiting list in case there is an opening later, the $10.00 deposit must remain in the hands of the treasurer until the student is located in the dormitory. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she thus automatically forfeits her $10.00 deposit and is dropped from the waiting list.*

Woman's University Guild

Mrs. Ralph P. Peairs, President.....Normal
Mrs. Enoch Brock, First Vice-President.....Bloomington
Mrs. Charles E. Chapin, Second Vice-President.....Bloomington
Mrs. Theodore Kemp, Third Vice-President.....Bloomington
Miss Sara M. Hart, Recording Secretary.....Bloomington
Mrs. Adlai Rust, Corresponding Secretary.....Bloomington
Mrs. Clara D. Munce, Treasurer.....Bloomington
Miss Alice F. Miller, Head of Kemp Hall.....Bloomington
Mrs. Alice Miller, Head of Kemp Lodge.....Bloomington

The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

Alumni Association

1923-1924

Officers

Ralph Freese, '11, President.....Bloomington
Wayne Townley, '18; Law '19, First Vice-President....Bloomington
Dale James, '13, Second Vice-President.....Bloomington
Mrs. R. W. McLean, '17, Secretary.....Bloomington
Grace Parker, '02, Treasurer.....Bloomington

Executive Committee

Term Expires in 1924

Chalmers Marquis, '10.....Bloomington
Zelma Monroe, '12.....Ottawa

Term Expires in 1925

John Anthony, '98.....Pleasant Plains
Lucy Williams, '06.....Bloomington

Term Expires in 1926

Will Johnson, '93.....Bloomington
Fred Hitch, '05.....Bloomington

Presidents of the University

Name	Elected	Administration Closed
John Dempster	1852	Did not serve
Clinton W. Sears	1855	1856
Oliver S. Munsell	1857	1873
Samuel Fallows	1873	1875
William H. H. Adams	1875	1888
William H. Wilder	1888	1898
Edgar M. Smith	1898	1905
Frank G. Barnes	1905	1908
Theodore Kemp	1908	1922
William J. Davidson	1922	

Degrees Conferred

June, 1923

College of Liberal Arts

Bachelor of Arts

Robert H. Allison
William Thomas Beadles
Mabel Fern Bierbower
Guinevere E. Byrns
Tressa M. Carnine
R. Vernon Edwards
Buell J. Ellis
Helen Frink
Clarice Rachael Hastings
Irene H. S. Jacobssen
Louise Lacock
Harold William Leath
Hudson Mangwo Lee
Layard R. Mace
J. Fred Melvin
Ruth Gertrude Nelson
Frank Overholt
Dale Ila Phillips
Rowena Robinson
Austin A. Rodgers
Orville H. Roll
Esther Shultz
Lenna E. Siehr
Ina C. Stover
Elizabeth Lynd Thompson
Russell Brough Troxel

Bachelor of Science

Bessie Lulu Alford
LaVona Frances Alford
Parker Dooley
Frederick W. Fitz
Bessie Mae Gesell
Norval Philip Goelzer
Leslie Leigh Hunt
Glenn M. Husted
Zelma G. Karr
Anna K. Keltch
Charles C. Kitchell
Walter W. Kronsagen
Lawrence Winston Luce
Franklin Rush Miller
Anna C. Niedermeyer
Mary Anna Perisho
Ralph Otis Peterson
Noble J. Puffer
Robert L. Reenstjerna
Garth Tuthill Riddle
G. Clytus Scott
Corinne Little Siehr
Jesse William Smith
Moneta Jean Troxel
Calvin H. Wampler

College of Music

Teacher's Certificate in Piano and Allied Subjects

Gertie Ruth Stinson

Teacher's Certificate in Public School Music

Ruth Beach
Emily Pearl Frazier
Edna Ethelyn Postlethwait
Gertie Ruth Stinson
Corinne Carolyn Thomason
Edna May Wamsley
Mabel Regina Weber

Teacher's Certificate in Dramatic Art

Ina D. Miller

College of Law

Bachelor of Laws

Robert H. Allison
Harold A. Ballenger
Harley Fenton Bell
Wakefield W. Boyer
Wesley M. Carpenter
J. Ivan Cole
Frank A. Finks
Carl A. Harvey
Arthur Glenn Haussler
W. Edward McGraw
Earl Lincoln Peirce
Paul Scott Staley
William Gordon Staley
Theron Oscar White, Jr.

Catalogue of Students

1923-1924

College of Liberal Arts

Seniors

Name	*Major Subject*
Anderson, Albert A.	Chem
Barnhard, A. A.	Soc. Sci.
Bear, Irene	Home Econ.
Birckelbaw, Dorothy	Eng. Lit.
Breen, Frank L.	Educ.
Clarke, Luella	Hist.
Cohagen, Imogene	Eng. Lit.
Crane, Daniel	Philos.
Cressey, Ralph	Math.
Crossland, Marie	E. B. & C. M.
Dill, Herman	Relig. Educ.
Drake, Ardis	Hist.
Dudman, Russell	Chem.
Fehr, Marjorie	Eng. Lit.
Fry, Opal	Home Econ.
Goodwin, Vera L.	Home Econ.
Goreham, Wilfred J.	Philos.
Green, Mildred A.	Eng. Lit.
Guild, Doris	Biol.
Gutekunst, Hans	Math.
Harrison, Alta Mae	Eng. Lit.
Hasbrouck, Helen	Eng. Lit.
Henline, Ruth	Eng. Lit.
Holloway, Florence	French
Hughes, Flora	Soc. Sci.
Hyneman, Lucile	Eng.
Ijams, Lynn	Biol.
Kerr, Helen	Hist.
Kraft, Marian	Rom. Lang.
Lasky, Wayne	Chem.
Lau, E. Sing	Soc. Sci.
Lyle, Florence	Hist.
McFee, Daisy	Hist.
Maurer, Fern	Eng. Lit.
Metzger, Adam C.	Eng. Lit.
Moulic, Bernice	Home Econ.
Moulic, Irene	Eng. Lit.
Nave, Gladys	Eng. Lit.
Niedermeyer, Mabel	Soc. Sci.
O'Neill, Mrs. Bertha	Soc. Sci.
Parker, Dorothy	Eng.
Parmele, Walter	Eng. Lit.
Peabody, Alice	Home Econ.
Puffer, Dallas	Educ.
Radley, Joseph	Soc. Sci.
Richman, Jessie	Educ.
Schnepp, Velma	Educ.
Scott, J. Katherine	Eng. Lit.
Seniff, Wade	Chem.
Shuck, Marie	Latin
Snider, Leota	Home Econ.
Spafford, Gertrude	French
Speece, Frances	Home Econ.
Stamm, Maxwell	Soc. Sci.
Strouse, Lloyd	Relig. Educ.
Ward, Lucile	Eng. Lit.
Washburn, Gladys	Home Econ.
Westervelt, Clair	Pol. Sci.
Whitaker, Doris	Eng. Lit.
Willard, Lois	Hist.
Wilson, Edith	Rom. Lang.
Wilson, George	Hist.
Yoder, Walter	Eng.
Zahn, Florella	Educ.
Zwanzig, William	Soc. Sci.

Juniors

Name	*Major Subject*
Bane, Gladys	Eng. Lit.
Barlow, Gertrude	Eng. Lit.
Barr, Grace	Eng. Lit.
Bell, Wallace	Hist.
Bethards, Mrs. Sara	Eng.
Borsch, Reuben	Soc. Sci.
Boyer, Mildred	Eng. Lit.
Chapman, Marion	Hist.
Cheng, Joseph	Relig. Educ.
Clark, Charles	Math.
Clayton, Esther	Home Econ.
Condrey, Lillian	Biol.
Connell, Imogene	Eng.
Cox. J. Brent	Biol.
Craig, Gordon T.	Eng. Lit.
Darling, Hugh	Chem.
Dooley, Helen	Eng. Lit.
Douglass, William	Biol.
Dueringer, Viola	Eng. Lit.
Eells, Bertha	Educ.
Fager, Ruth	Home Econ.
Fitz, G. Herbert	Chem.
Ford, Rosabelle	Eng. Lit.
Fowler, Chrystal F.	Home Econ.
Freeman, Louis	Soc. Sci.
Fulton, Vera	Hist.
Garnett, Mary	Home Econ.
Getz, Ben	Chem.
Gray, Iona	Rom. Lang.
Name	*Major Subject*
Green, Frances	Rom. Lang.
Guthrie, Ned	Chem.
Haskell, Charles	Econ
Hatfield, Frances	Biol
Haynes, Raymond	Math
Henry, Don R.	Hist.
Hodge, Harold	Chem.
Holman, Helen	Hist.
Hurt, David	Chem.
Husted, Virginia	Hist.
Ireland, Everett B.	Biol.
Iseminger, Madge	Eng. Lit.
Johnson, Lucile	Eng. Lit.
Keenan, Reid	Chem.
Kim, Pyungsum	Soc. Sci.
Leath, Morton	Eng. Lit.
Legner, Agnes	Chem.
Lemme, Libby	Educ.
Lindsay, Louise	Hist.
Marvel, Ruth	Latin
Meradith, Bethania	Eng. Lit.
Michelman, Clarence	Biol.
Miller, David Kimball	Biol.
Mitchell, Wallace	Eng. Lit.
Munson, Elizabeth	Eng. Lit.
Norton, Helen	Eng. Lit.
Payne, Kathryn	Eng. Lit.
Phillipp, Evalyn	Hist.
Pillsbury, Frances	Eng. Lit.
Read, Eleanor	Eng. Lit.
Richardson, Leta	Math.
Schloeffell, Gladys	Eng. Lit.
Scott, Anne	French
Sleeter, Victor	Biol.
Stephens, Clifford	Soc. Sci.
Sullivan, Robt.	Soc. Sci.
Truitt, Eunice	Hist.
Tyner, Howard	Chem.
Unger, Louis	Soc. Sci.
Washburn, Dorothy	Eng. Lit.
Watson, Fannie	Home Econ.

Juniors—(Continued)

Name	*Major Subject*	*Name*	*Major Subject*
Wendt, Cora	Eng. Lit.	Wonderlin, Madeline	Eng. Lit.
Wilson, Genevieve	Hist.	Yockey, Kathryn	Home Econ.

Sophomores

Name	*Major Subject*	*Name*	*Major Subject*
Aitcheson, Lillian	Eng. Lit.	Dierker, Vernon A.	Biol.
Allen, Edward	Biol.	Dodds, Glenn	Soc. Sci.
Allen, Marion	Hist.	Doland, Roy	Philos.
Anderson, Carl	Soc. Sci.	Dolley Romer	Biol.
Arends, Ralph	Soc. Sci.	Dugan, William	Biol.
Arnold, Leona	Home Econ.	Edgar, Florence	Hist.
Artis, Gordon	Chem.	Elliott, Paul	Soc. Sci.
Artis, Paul	Chem.	Farmer, Mary E.	Relig. Educ.
Augspurger, Harry	Econ.	Finfgeld, Clifford	Soc. Sci.
Aukes, Iva	Latin	Fitch, Ralph	Bible
Austin, Elma	Math.	Fittinger, Herman	Math.
Baker, Florence	Eng. Lit.	Ford, Forrest	Soc. Sci.
Barnett, Hubert	Soc. Sci.	Ford, Mark	Biol.
Bartram, Thos. A.	Relig. Educ.	Foster, Edwin	Soc. Sci.
Beale, Hazel I.	Eng. Lit.	Fribley, Rachael	Home Econ.
Bean, Mary E.	Eng. Lit.	Frise, George P.	Soc. Sci.
Bean, Mildred	Eng. Lit.	Fry, Gladys	Home Econ.
Beauchamp, Keith	Math.	Gardner, Margaret	Eng. Lit.
Beckman, Wilma	Home Econ.	Gernon, John	Biol.
Berg, Herman	Soc. Sci.	Gibbs, Raymond	E. B. & C. M.
Bicknell, Herbert	Math.	Glass, Elwin	Soc. Sci.
Brigham, Edwin	Math.	Gleason, Francis	Biol.
Browning, Eugene	Chem.	Gleckler, Ray	Chem.
Caseley, Frances	Eng. Lit.	Greenwood, Lilburn	Biol.
Clapp, Myrtle	Biol.	Gregg, Barbara	Eng. Lit.
Coddington, Forrest	Soc. Sci.	Grossir, Mildred	Eng. Lit.
Cornwell, Dorothy	Home Econ.	Hallagan, Bessie L.	Rom. Lang.
Cornwell, Loran	Soc. Sci.	Hanley, Reed	Biol.
Crump, Mattie	Eng. Lit.	Hartley, Esther	Eng. Lit.
Dickinson, Lucile	Chem.	Hatfield, Harriet	Biol.

Sophomores—(Continued)

Name	*Major Subject*
Hinshaw, Bernard	Eng. Lit.
Hodge, Rachel	Home Econ.
Hoffman, Hazel	Home Econ.
Hoke, Raymond	Soc. Sci.
Hughes, Donald	Chem.
Ikemire, Marjorie	Biol.
Jones, Blanche	Educ.
Kenny, Lois	Rom. Lang.
Klingler, Bertha	Home Econ.
Klingler, Zelma	Hist.
Lawler, Charles	Math.
Leatherman, Dora	Biol.
Lehman, Alicia	Eng. Lit.
Lehman, Edward	Chem.
Lehman, Paul	Math.
Leys, Wayne	Philos.
Lockenvitz, Arthur	Physics
Lockenvitz, Marie	Math.
McAfee, Gladys	Eng. Lit.
McAllister, Beulah	Home Econ.
McBride, Everette	Educ.
McCoy, Norman	Biol.
McCuen, Gladys	Soc. Sci.
McDowell, Wm. P.	Biol.
McMillan, Frank	Biol.
Means, Esther	Latin
Means, Myron G.	Biol.
Moore, Harold G.	Chem.
Morris, Grace	Eng. Lit.
Mortimer, Lucie	Rom. Lang.
Musick, R. E.	Biol.
Myers, Fern B.	Home Econ.
Nimmo, Leslie	Soc. Sci.
Norton, Herbert	Chem.
Orr, James O.	Soc. Sci.
Overholt, Charles W.	Biol.
Parker, Herbert	Soc. Sci.
Partridge, Joseph	E. B. & C. M.
Payne, Martha	Home Econ.
Peters, Harry	Soc. Sci.
Podshadley, Julius	Soc. Sci.
Read, Jeannette	French
Read, John S.	Hist.
Redman, Marion	Educ.
Roberts, Joseph	Biol.
Rogers, Arthur	Soc. Sci.
Rogers, Gladys	Eng. Lit.
Rolf, Freda	Home Econ.
Ruble, Emerson	Math.
Sampson, Claire	Philos.
Schuler, Marion	French
Sellars, Elizabeth	Home Econ.
Shepperd, Ida Mae	Biol.
Small, Gladys	French
Stevens, Violet	Home Econ.
Stout, Langdon	Math.
Swank, Loraine	Latin
Syrcle, Ruby	Hist.
Timmons, Burgett	Hist.
Tolson, Ralph	Hist.
Treadway, Frank	Chem.
Troxel, Wilma	Math.
Tunis, J. Franklin	Soc. Sci.
Van Meter, Irene	Biol.
Wagner, Charles	Soc. Sci.
Walker, Mary	Rom. Lang.
Walston, Kenneth	Rel. Educ.
Ward, Kenneth	Soc. Sci.
Ward, Samuel	Eng. Lit.
Warton, Leslie	Soc. Sci.
Wells, Kenneth	Math.
Wells, Raymond	Math.

Sophomores—(Continued)

Name	*Major Subject*	*Name*	*Major Subject*
Wetzel, Janvier	Eng. Lit.	Wilson, James	Hist.
Whitaker, Grace	Relig. Educ.	Wilson, Robert	Eng. Lit.
Williams, Dorothy	Soc. Sci.	Wilson, Ruth	French
Wilson, Clara	Home Econ.	Wurbs, Elmer	Chem.

Freshmen

Ahlenius, Marion
Alderson, Euclid
Alison, Beatrice
Alison, H. Leland
Allen, Louise
Anderson, Anna
Anderson, Charlotte
Anderson, Linne
Anderson, Ross
Armstrong, Esther
Artz, J. Edward
Bamber, Byron
Bane, Hazel
Barley, Francis
Barnard, Russell
Barr, Roy
Barton, Bernice
Bateman, Agnes
Begolka, Anna F.
Bennett, Sarah A.
Bennington, Edward
Booker, Madeline
Bossart, Leola
Bourne, H. Louise
Boyd, Harry
Brock, Donald L.
Brown, Wallace E.
Browning, Arden O.
Brubaker, Verda
Bryant, Ferrell
Buck, Arthur
Buck, Howard
Burchak, Jos.
Buswell, Ione
Butz, Vernon G.
Cady, Lyle
Call, Hugh
Carter, Elbert
Chapman, Loren
Changnon, Eugene
Chiles, Truman
Clapp, Clifford
Colteaux, Teresa
Colton, Walter
Cook, Floyd Cecil
Cook, James
Corrington, Merle C.
Crawford, Bernadine
Cummins, Elizabeth
Dagley, Harold
Danforth, Marcella
Davidson, Courtenay
Davine, Katherine
Decker, Evert
Delzell, Pauline
Denning, Edna
Diedrich, Elmer L.
Diffenbaugh, Helen

Freshmen—(Continued)

Dirlam, W. Richard
Dooley, Eunice
Dooley, Warren
Downs, Harold
Durbin, John W.
Edgar, Irma
Ellis, Robert
Fait, Boyd
Fearno, Wayne
Ferrias, Irving
Ferrie, Robert
Finfgeld, Richard
Flesher, B. Franklin
Flessner, Dorothy
Fletcher, Gertrude
Foster, Catherine
Foster, Frieda M.
Fulton, Lilla Mae
Garnett, Lewis Lee
Garretson, Howard A.
Gilmore, Delmar
Glick, Gladys
Golden, Russell
Gordon, Francis
Gordon, Noel
Goss, Frances
Gray, Virginia
Gray, Wood
Green, Lillian
Gring, Greeta
Grossman, Raymond
Hack, Zeita
Hack, Zella
Hampton, William
Harrison, Bertha
Hartley, Merrill
Harvey, Marion
Haubach, Ruth
Henline, Emma
Hill, Velma
Hilts, Louise
Hoar, Helen Grace
Hodgson, Ora
Hoffman, Gladys
Hogle, Samuel
Hoke, Grace
Holloway, Zelma
Horn, Velma
Horstman, Eunice
Houk, Pearl
Hughes, Harold
Hyde, Audrey
Jacques, William
Jensen, Alfred
Johnson, Melba
Johnston, Wm. K.
Jones, Victor
Keck, Ruth
Keefe, James
Kemper, Marion
Kerr, Eleanor
Keyes, William
Kincaid, Helen
Knapp, Theran
Knox, Harold
Krughoff, Merrill
Krum, Louise
Kuch, Pauline
Kyle, Drexel
Lang, Herbert
Lape, Donald
Lawe, Mildred
Leeper, Harold
Leonard, Paul

Freshmen—(Continued)

Light, Alice
Light, Ivan
Light, Shelby J.
Lindquist, Victor A.
Linthicum, Alice
Little, Chester
Lutz, George
Lyford, Victor M.
Lynes, Warren I.
Lyons, Frederick
McCarl Preston
McCarthy, John
McFall, Leon
McMahon, Edward
McMahon, Margaret A.
Macy, Edgar
Mader, Howard
Maxfield, Winifred
Meadows, Mary
Mecherle, Lillian
Meeker, Deane
Meier, Helen
Mellor, Anita
Miller, Corwin
Miller, Esther
Miner, Cyril
Mitchell, Leslie R.
Moore, Katherine
Moore, Lyman J.
Moore, Raymond
Morrison, Esther
Nelson, Gilbert
Newkirk, Bernice
Newkirk, Norris
Niedermeyer, Oscar
North, Gerald
Ourth, Arnold
Ourth, Oscar
Overaker, Robert
Overholt, Enos
Painter, John
Parker, Rozanne
Parkinson, Mildred
Pear, Florence
Perry, Helen
Piper, Russell
Powell, Harold W.
Pratt, Millard
Prothero, Henrietta
Purkey, Delbert
Quinn, Lucille
Rasor, Jesse
Rice, Robert
Richards, Todd V.
Ricketts, Boyce
Riddle Bernard
Riebe, Fred
Riedelbauch, Pauline
Roberson, Buneda
Roberts, Russell
Roeder, Ruth
Rohrabaugh, Thos.
Rose, J. Howard
Roy, Lois G.
Ryburn, Mary
Sarginson, Myron
Sayler, Raymond
Scogin, Homer
Scott, Juanita
Scott, Marion
Selmer, Mildred
Sheley, Alice
Shreffler, Keith
Shuck, Bernadine

Freshmen—(Continued)

Simpson, Lloyd
Sleeter, Eldred
Smith, Allan
Smith, Evelyn
Smith, Paul B.
Soward, Vera
Spangler, Dale
Sparks, Inez
Stevens, Frances
Sullins, Paul
Svoboda, James J.
Sweeting, Dorothy
Thiele, Jane
Thompson, Auston
Throne, Venetta
Tilbury, Owen
Tinsman, Carl F .
Trigg, Ivan L.
Trigg, Merlin
Truitt, Austin
Turner, Cecil
Van Doren, Austin
Van Doren, Louise
Van Doren, Merlyn
von Behren, Ernestine
Volk, Eldon
Wade, William
Wakefield, Floyd M.
Ward, Earl
Weeks, Lester L .
Wehrman, Frances E.
Werner, William
White, Coy R.
White, Lucy
Whitehouse, Marie
Williams, Emerson
Williams, Walter
Wilton, Roy
Woltmann, Lillian
Womack, Louise
Yeates, Burnett
Yocom, Florence
Zimmer, Mary

Unclassified

Albee, Erwin
Ashe, H. Coleman
Bailey, Alta L.
Bell, Glenn C.
Bruton, Margaret
Burke, Florence
Carlock, Harry
Cartwright, Ena
Coleman, Fletcher
Corkill, Nelrose
Ellison, Mable
Frazier, Emily
Gernon, Robert
Green, Mildred E.
Hengren, Raymond
Heeren, Chrystal
Hulshizer, L. S.
Jobst, John
Johnson, J. Randall
Long, Ella
McCracken, Suzannah
McHenry, Gwendolyn
McNeil, Carol
Melvin, Doris

Overholt, Frank
Payne, Mina V.
Pile, Ada K.
Raab, Frederick H.
Roath, Beatrice
Robinson, Mary
Shannon, Lyle
Short, Floyd
Smith, Irma
Sneath, Lurline
Sorg, Lucille
Stine, Eva
Stinson, Ruth
Stockwell, Zella
Stone, Mary Helen
Thomason, Corinne
Thorpe, Adaline
Tunks, Irma
Watkins, Mabelle
Yoder, Ruth
Zinser, Fern
Zinser, Pauline

College of Music

Seniors

Hulshizer, L. S.
Lovejoy, Arnold L.
McCracken, Suzannah
McNeil, Carol
Stinson, Ruth
Stockwell, Zella
Thomason, Corinne
Zinser, Fern
Zinser, Pauline

Juniors

Frazier, Emily
Sneath, Lurline
Thorpe, Adaline

Sophomores

Ashe, Coleman
Burke, Florence
Heeren, Chrystal
Melvin, Doris
Pile, Ada
Roath, Beatrice
Robinson, Mary
Smith, Irma
Sneath, Kathryn
Sorg, Lucille
Werner, Fern

Freshmen

Bruton, Margaret
Cartwright, Ena
Corkill, Nelrose
Ellison, Mable
Green, Mildred
Lohmeyer, Ottilie
McHenry, Gwendolyn
Short, Floyd
Stine, Eva
Tunks, Irma
Watkins, Mabelle
Yoder, Ruth

Note: Students in College of Music not candidates for degree are not listed.

General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; M., College of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, First, Second and Third Years respectively; Un., Unclassified.

Ahlenius, Marion H.....Lib. A. Fr.....Bloomington
Aitcheson, Lillian P.....Lib. A. So.....Lacon
Albee, Erwin.....Lib. A. Un. L. 1.....Bloomington
Alderson, Euclid M.....Lib. A. Fr.....Virden
Alison, Beatrice B.....Lib. A. Fr.....Alvin
Alison, H. Leland.....Lib. A. Fr.....Alvin
Allen, Edward B.....Lib. A. So.....Allentown
Allen, Louise.....Lib. A. Fr.....Allentown
Allen, Marion W.....Lib. A. So.....Taylorville
Anderson, Anna M.....Lib. A. Fr.....Morris
Anderson, Albert A.....Lib. A. Sr.....Minneapolis, Minn.
Anderson, Carl.....Lib. A. So.....Sibley
Anderson, Charlotte G.....Lib. A. Fr.....Bloomington
Anderson, Earl Linne.....Lib. A. Fr.....Elkhart, Ind.
Anderson, Harold R.....L. 2.....Robinson
Anderson, Lyle.....L. 1.....St. Paul, Minn.
Anderson, Melvin Ross.....Lib. A. Fr.....Fairbury
Anglesea, Arthur A.....L. 2.....Peoria
Arbogast, Theodore L.....L. 1.....Bloomington
Arends, Ralph F.....Lib. A. So.....Melvin
Armstrong, Esther E.....Lib. A. Fr.....Toulon
Arnold, Leona K.....Lib. A. So.....Bloomington
Artis, Gordon W.....Lib. A. So.....Danvers
Artis, Paul.....Lib. A. So.....Danvers
Artz, J. Edward.....Lib. A. Fr.....Onarga
Ashe, Coleman.....M. So.....Cullison, Kans.
Augspurger, Harry F.....Lib. A. So.....Normal
Aukes, Iva Grace.....Lib. A. So.....German Valley
Austin, Elma H.....Lib. A. So.....Sheldon

Babcock, Drury A.....L. 1.....Moline
Bailey, Alta L.....Lib. A. Un.....Normal
Baker, Florence K.....Lib. A. So.....Bloomington
Bamber, Byron E.....Lib. A. Fr.....Wisconsin Rapids, Wis.
Bane, Hazel G.....Lib. A. Fr.....Ellsworth
Bane, Gladys F.....Lib. A. Jr.....Ellsworth
Barley, Francis J.....Lib. A. Fr.....LeRoy
Barlow, Gertrude.....Lib. A. Jr.....Bloomington
Barnard, Russell W.....Lib. A. Fr.....Bloomington
Barnett, Hubert L.....Lib. A. So.....Bloomington
Barnhard, Albert A.....Lib. A. Sr.....Mt. Carmel

Barr, Grace L.	Lib.	A. Jr.	Bloomington
Barr, Roy C.	Lib.	A. Fr.	Bloomington
Barton, Bernice B.	Lib.	A. Fr.	Tremont
Bartram, Thomas	Lib.	A. So.	Bloomington
Barry, Jr., Edward	L. 1		Bloomington
Bateman, Mary A.	Lib.	A. Fr.	Mansfield
Beale, Hazel I.	Lib.	A. So.	El Paso
Bean, Mary E.	Lib.	A. So.	Bloomington
Bean, Mildred M.	Lib.	A. So.	Bloomington
Bear, Irene C.	Lib.	A. Sr.	Gilman
Beauchamp, Keith H.	Lib.	A. So.	Meredosia
Beckman, Wilma B.	Lib.	A. So.	Bloomington
Begolka, Anna F.	Lib.	A. Fr.	Atlanta
Bell, Glenn C.	Lib.	A. Un.	Champaign
Bell, Wallace J.	Lib.	A. Jr.	Watseka
Bellrose, P. R.	L. 2		Ottawa
Bennett, Sarah A.	Lib.	A. Fr.	Henning
Bennington, Edward D.	Lib.	A. Fr.	Bloomington
Berg, Hermann C.	Lib.	A. So.	Bloomington
Bethards, Mrs. Sara	Lib.	A. Jr.	Bloomington
Bicknell, Herbert P.	Lib.	A. So.	Lovington
Birckelbaw, Dorothy	Lib.	A. Sr.	Bloomington
Bohlander, Clarence E.	L. 1		Milford
Booker, Madeline H.	Lib.	A. Fr.	Bloomington
Borsch, Reuben A.	Lib.	A. Jr. L. 1	Collinsville
Bossart, Leola E.	Lib.	A. Fr.	Buckley
Bourne, Harriett L.	Lib.	A. Fr.	London Mills
Boyd, Harry Edw.	Lib.	A. Fr.	Rutland
Boyer, Mildred E.	Lib.	A. Jr.	Danville
Breen, Frank L.	Lib.	A. Sr.	Bloomington
Brigham, Arthur E.	L. 1		Chicago
Brigham, Edwin	Lib.	A. So.	Normal
Brock, Donald L.	Lib.	A. Fr.	Goodwine
Brown, Kenton	L. 1		Wenona
Brown, Wallace E.	Lib.	A. Fr.	Varna
Browning, Arden O.	Lib.	A. Fr.	Farmersville
Browning, Eugene	Lib.	A. So.	Bloomington
Brubaker, Verda A.	Lib.	A. Fr.	Benson
Bruton, Margaret	M.	Fr.	Princeton
Bryant, Ferrell Edwin	Lib.	A. Fr.	Shelbeyville
Buck, Arthur G.	Lib.	A. Fr.	Normal
Buck, Howard G.	Lib.	A. Fr.	Normal
Burchak, Jos. E.	Lib.	A. Fr.	Cleveland, Ohio
Burgess, Charles D.	L. 1		Wenona
Burke, Florence M.	M.	So.	Bloomington
Buswell, Ione C.	Lib.	A. Fr.	Bradford
Butz, Vernon G.	Lib.	A. Fr.	Kankakee
Buzzard, Robt. G.	L. 1		Normal

Cady, Lyle F.	Lib. A. Fr.	Kewanee
Call, Hugh H.	Lib. A. Fr.	Springfield
Carlock, Harry C.	Lib. A. Un.	Carlock
Carlock, Raymond P.	L. 1	Carlock
Carter, Elbert L.	Lib. A. Fr.	Worden
Cartwright, Ena G.	M. Fr.	New Harmony, Ind.
Caseley, Frances C.	Lib. A. So.	Tuscola
Changnon, Eugene A.	Lib. A. Fr.	St. Anne
Changnon, Leo E.	L. 1	St. Anne
Chapman, Loren A.	Lib. A. Fr.	Havana
Chapman, Marion L.	Lib. A. Jr.	Jacksonville
Chatten, Alfred H.	L. 2	Onarga
Cheng, Jos.	Lib. A. Jr.	Kinkiang, China
Chiles, Truman L.	Lib. A. Fr.	Deland
Clapp, Clifford J.	Lib. A. Fr.	Odell
Clapp, Myrtle B.	Lib. A. So.	Odell
Clark, Charles W.	Lib. A. Jr.	Abingdon
Clark, Frank H.	L. 1	Oregon
Clarke, Luella E.	Lib. A. Sr.	Preemption
Clayton, Esther	Lib. A. Jr.	Pawnee
Cleary, James J.	L. 3	Bloomington
Clobes, Cletus	L. 1	Mt. Pulaski
Coddington, Forrest C.	Lib. A. So.	Bloomington
Cohagan, Imogene	Lib. A. Sr.	Bloomington
Coleman, Fletcher B.	Lib. A. Un. L. 1	Danville
Colteaux, Teresa P.	Lib. A. Fr.	Bloomington
Colton, Walter J.	Lib. A. Fr.	Bloomington
Condrey, Lillian	Lib. A. Jr.	Oblong
Conklin, Francis E.	Lib. A. Fr.	Kankakee
Connell, Imogene	Lib. A. Jr.	Waynesville
Cook, Floyd Cecil	Lib. A. Fr.	Chatsworth
Cook, James H.	Lib. A. Fr.	Rockford
Corkill, Nelrose	M. Fr.	Kempton
Cornwell, Dorothy L.	Lib. A. So.	Deer Creek
Cornwell, Loran	Lib. A. So.	Deer Creek
Corrington, Merle C.	Lib. A. Fr.	Owaneco
Cox, J. Brent	Lib. A. Jr.	Deland
Craig, Gordon T.	Lib. A. Jr.	Villa Grove
Crane, Daniel S.	Lib. A. Sr.	Cullom
Crawford, Bernadine E.	Lib. A. Fr.	Saybrook
Cressey, Ralph E.	Lib. A. Sr.	Chicago
Crossland, Marie	Lib. A. Sr.	Bloomington
Crump, Mattie G.	Lib. A. So.	Bloomington
Culbertson, Robert M.	L. 1	Delavan
Cummins, Grace E.	Lib. A. Fr.	Oakland
Dagley, Aaron Harold	Lib. A. Fr.	Beason
Danforth, Marcella E.	Lib. A. Fr.	Deer Creek

Darling, Hugh	Lib.	A. Jr.	Bath
Davidson, Courtenay E.	Lib.	A. Fr.	Bloomington
Davine, Katherine E.	Lib.	A. Fr.	E. St. Louis
Decker, Evert	Lib.	A. Fr.	Varna
Delzell, Pauline	Lib.	A. Fr.	Palestine
Denning, Edna I.	Lib.	A. Fr.	Bloomington
Dickinson, Lucille M.	Lib.	A. So.	Bloomington
Diedrich, Elmer L.	Lib.	A. Fr.	Bloomington
Dierker, Vernon A.	Lib.	A. So.	Havana
Diffenbaugh, Helen G.	Lib.	A. Fr.	Tremont
Dilkey, Lester A.	L.	3	Bloomington
Dill, Herman H.	Lib.	A. Sr.	Bloomington
Dirlam, W. Richard	Lib.	A. Fr.	Jackson, Mich.
Dodds, Glenn W.	Lib.	A. So.	Heyworth
Doland, Frank Roy	Lib.	A. So.	Quincy
Dolley, Homer O.	Lib.	A. So.	LeRoy
Dooley, Eunice J.	Lib.	A. Fr.	Bloomington
Dooley, Helen A.	Lib.	A. Jr.	Bloomington
Dooley, Warren P.	Lib.	A. Fr.	Bloomington
Douglass, William W.	Lib.	A. Jr.	Bloomington
Downs, Harold S.	Lib.	A. Fr.	Bloomington
Drake, Ardis M.	Lib.	A. Sr.	Putnam
Dudman, Russell F.	Lib.	A. Sr.	Towanda
Dueringer, Viola H.	Lib.	A. Jr.	Roberts
Dugan, William M.	Lib.	A. So.	Paris
Dunham, Leland H.	L.	3	Atlanta
Dunn, Ralph T.	L.	3	Bloomington
Durbin, John W.	Lib.	A. Fr.	Downs
Edgar, Florence M.	Lib.	A. So.	Sheldon
Edgar, Irma	Lib.	A. Fr.	Sheldon
Eells, Bertha F.	Lib.	A. Jr.	Rankin
Ellenberger, Stanford	L.	1	Forest City
Elliott, Paul V.	Lib.	A. So.	Homer
Ellis, Robert L.	Lib.	A. Fr.	Springfield
Ellison, Mabel	M.	Fr.	Stonington
Evans, Charles R.	L.	2	Moline
Fager, Viola Ruth	Lib.	A. Jr.	German Valley
Fait, Boyd C.	Lib.	A. Fr.	Illiopolis
Farlin, Victor D.	Lib.	A. Fr.	Gibson City
Farmer, Mary E.	Lib.	A. So.	Waynesville
Faw, Marshall U.	L.	2	Washburn
Fearno, Wayne	Lib.	A. Fr.	Carlinville
Fehr, Marjorie	Lib.	A. Sr.	Normal
Fencken, Rube J.	L.	1	Hoopeston
Ferrias, Irving B.	Lib.	A. Fr.	Pontiac
Ferrie, Robert C.	Lib.	A. Fr.	Bloomington

Finfgeld, Clifford....Lib. A. So....Lexington
Finfgeld, Richard....Lib. A. Fr....Lexington
Finger, Glenn C....Lib. A. Fr....Bloomington
Fitch, Ralph W....Lib. A. So....Barry
Fittinger, Herman J....Lib. A. So....Cissna Park
Fitz, J. Herbert....Lib. A. Jr....Galesburg
Fitz, Herman G....L. 1....Galesburg
Flesher, Benjamin F....Lib. A. Fr....Lexington
Flessner, Dorothy....Lib. A. Fr....Benson
Fletcher, Gertrude....Lib. A. Fr....Roseville
Ford, Forrest A....Lib. A. So....Moline
Ford, Mark S....Lib. A. So....Moline
Ford, Rosabelle....Lib. A. Jr....Allerton
Foster, Catherine M....Lib. A. Fr....Kenney
Foster, Edwin....Lib. A. So....Ridgefarm
Foster, Frieda M....Lib. A. Fr....Sheldon
Fowler, Chrystal F....Lib. A. Jr....Metropolis
Frazier, Emily....M. Jr....Paris
Freeman, Louis E....Lib. A. Jr....Burlington, Ia.
Fribley, Rachael E....Lib. A. So....Pana
Frise, George P....Lib. A. So....Odell
Fry, Gladys....Lib. A. So....Bloomington
Fry, Opal....Lib. A. Sr....Bloomington
Fulton, Lilla M....Lib. A. Fr....Saunemin
Fulton, Vera B....Lib. A. Jr....Saunemin

Gallimore, J. O....L. 3....Carterville
Gardner, Margaret....Lib. A. So....Girard
Garnett, Lewis Lee....Lib. A. Fr....Quincy
Garnett, Mary E....Lib. A. Jr....Quincy
Garretson, Howard A....Lib. A. Fr....Cornell
Gerling, John C....L. 3....Bloomington
Gernon, John T....Lib. A. So....Bloomington
Gernon, Robert J....Lib. A. Un....Kankakee
Getz, Benjamin M....Lib. A. Jr....Tremont
Gibbs, Raymond L....Lib. A. So....Lacon
Gilbert, Joe M....L. 3....Oakland
Gilmore, Delmar....Lib. A. Fr....Arrowsmith
Glass, Elwin Edward....Lib. A. So....Buckingham
Gleason, Francis C....Lib. A. So....Gilman
Gleckler, Ray H....Lib. A. So....Barry
Glick, Gladys A....Lib. A. Fr....Tower Hill
Glover, Jos. E....L. 1....Granville
Golden, Russell....Lib. A. Fr....Bellflower
Goodwin, Vera L....Lib. A. Sr....Danville
Gordon, Francis B....Lib. A. Fr....Fairbury
Gordon, Noel E....Lib. A. Fr....El Paso

Goreham, Wilfred J. ..... Lib. A. Sr. ..... Kenney
Goss, Frances ..... Lib. A. Fr. ..... Morris
Gottschalk, Delmar R. ..... L. 3 ..... Bloomington
Graham, George ..... L. 1 ..... Springfield
Gray, Iona P. ..... Lib. A. Jr. ..... Bloomington
Gray, Virginia M. ..... Lib. A. Fr. ..... Waverly
Gray, Wood B. ..... Lib. A. Fr. ..... Pittsfield
Green, Frances G. ..... Lib. A. Jr. ..... Bloomington
Green, Lillian M. ..... Lib. A. Fr. ..... Bloomington
Green, Mildred A. ..... Lib. A. Sr. ..... Nokomis
Green, Mildred E. ..... M. Fr. ..... Omaha, Neb.
Greenwood, Lilburn S. ..... Lib. A. So. ..... Petersburg
Greer, Hugh H. ..... L. 3 ..... Bloomington
Gregg, Barbara ..... Lib. A. So. ..... Whitehall
Griffin, W. Stanley ..... L. 1 ..... Lostant
Gring, Greeta V. ..... Lib. A. Fr. ..... Farmer City
Grossir, Mildred A. ..... Lib. A. So. ..... Beardstown
Grossman, Raymond ..... Lib. A. Fr. ..... Bloomington
Guild, Doris I. ..... Lib. A. Sr. ..... Bloomington
Gutekunst, Hans ..... Lib. A. Sr. ..... Bloomington
Guthrie, Ned ..... Lib. A. Jr. ..... Herrick

Hack, Zeita A. ..... Lib. A. Fr. ..... Cullom
Hack, Zella M. ..... Lib. A. Fr. ..... Cullom
Haines, Claude A. ..... L. 1 ..... Saybrook
Haines, Delmar C. ..... L. 1 ..... Saybrook
Hakes, Elmore C. ..... L. 1 ..... Dana
Hallagan, Bessie ..... Lib. A. So. ..... Pinckneyville
Hampton, Wm. R. ..... Lib. A. Fr. ..... Champaign
Hanley, D. Reed ..... Lib. A. So. ..... Fairbury
Harp, William O. ..... L. 1 ..... Manchester
Harrison, Alta Mae ..... Lib. A. Sr. ..... Bloomington
Harrison, Bertha ..... Lib. A. Fr. ..... Nokomis
Hartley, Esther M. ..... Lib. A. So. ..... Illiopolis
Hartley, G. Merrill ..... Lib. A. Fr. ..... Illiopolis
Hartter, Wm. E. ..... L. 3 ..... Cissna Park
Harvey, Marion S. ..... Lib. A. Fr. ..... Bloomington
Hasbrouck, Helen ..... Lib. A. Sr. ..... Normal
Haskell, Charles D. ..... Lib. A. Jr. ..... Chicago
Hatfield, E. Frances ..... Lib. A. Jr. ..... Curran
Hatfield, Harriett E. ..... Lib. A. So. ..... Curran
Haubach, Ruth A. ..... Lib. A. Fr. ..... Piper City
Haynes, Raymond W. ..... Lib. A. Jr. ..... Bloomington
Heeren, Chrystal L. ..... M. So. ..... German Valley
Helm, Harley C. ..... L. 3 ..... Tuscola
Hengren, Raymond E. ..... Lib. A. Un. L. 3 ..... Bloomington
Henline, Emma J. ..... Lib. A. Fr. ..... Bloomington

Henline, Ruth.....Lib. A. Sr.....Bloomington
Henning, Elmer G.....L. 3.....Fairbury
Henry, Don R.....Lib. A. Jr.....Virden
Henson, James E.....L. 3.....Decatur
Hicks, Geo. M.....L. 2.....Glencoe
Hill, Velma.....Lib. A. Fr.....Nokomis
Hilts, Louise A.....Lib. A. Fr.....Heyworth
Hinshaw, Bernard.....Lib. A. So.....Normal
Hoar, Helen.....Lib. A. Fr.....Bellflower
Hodge, Harold C.....Lib. A. Jr.....Danvers
Hodge, Rachel M.....Lib. A. So.....Bloomington
Hodgson, Ora.....Lib. A. Fr.....Tremont
Hoffman, Gladys.....Lib. A. Fr.....Tremont
Hoffman, Hazel B.....Lib. A. So.....Bloomington
Hogle, Samuel R.....Lib. A. Fr.....Sheldon
Hoke, Grace.....Lib. A. Fr.....Heyworth
Hoke, Raymond.....Lib. A. So.....Heyworth
Holloway, Florence.....Lib. A. Sr.....Bloomington
Holloway, Zelma.....Lib. A. Fr.....Bloomington
Holman, Helen.....Lib. A. Jr.....Bloomington
Horn, Velma.....Lib. A. Fr.....Normal
Horstman, Eunice.....Lib. A. Fr.....Waverly
Houk, Pearl.....Lib. A. Fr.....Piper City
Hughes, Donald M.....Lib. A. So.....Bloomington
Hughes, Flora.....Lib. A. Sr.....Bloomington
Hughes, Harold A.....Lib. A. Fr.....Bloomington
Hulbert, Howard E.....L. 1.....Nokomis
Hulshizer, L. S.....M. Sr.....Manhattan, Kans.
Hurt, David M.....Lib. A. Jr.....Illiopolis
Husted, Virginia A.....Lib. A. Jr.....Bloomington
Hyde, Audrey C.....Lib. A. Fr.....Meredosia
Hyle, Dale G.....L. 3.....Whitehall
Hyneman, Lucille.....Lib. A. Sr.....Lexington

Ijams, Lynn.....Lib. A. Sr.....Bloomington
Ikemire, Marjorie L.....Lib. A. So.....Palestine
Imig, Raymond H.....L. 3.....Minier
Ireland, Everett B.....Lib. A. Jr.....Bloomington
Iseminger, Madge.....Lib. A. Jr.....Heyworth

Jacobsen, Robert R.....L. 1.....Oregon
Jaques, William T.....Lib. A. Fr.....Elmwood
James, Percy C., Jr.....L. 3.....Fairbury
Jensen, Alfred L.....Lib. A. Fr.....Gilman
Jiskra, Joseph B.....L. 3.....Coal City
Jobst, John G.....Lib. A. Un.....Ottawa
Johnson, George W.....L. 1.....Bloomington
Johnson, J. Randall.....L. 1.....Lacon

Johnson, Lucille.....Lib. A. Jr.....Bloomington
Johnson, Melba.....Lib. A. Fr.....Arrowsmith
Johnson, Morris C.....L. 1.....Forest Lake
Johnston, Wm. K.....Lib. A. Fr.....Normal
Jones, Blanche M.....Lib. A. So.....Macon
Jones, Victor H.....Lib. A. Fr.....Cornell
Juergens, Frederic.....L. 1.....Peoria

Keck, Ruth.....Lib. A. Fr.....Bloomington
Keefe, Arthur J.....Lib. A. Fr.....Piper City
Keenan, Reid L.....Lib. A. Jr.....Bloomington
Kemper, Marion W.....Lib. A. Fr.....Elco
Kenny, Lois A.....Lib. A. So.....Pontiac
Kerr, Eleanor A.....Lib. A. Fr.....Bloomington
Kerr, Frank A.....L. 1.....Bloomington
Kerr, Helen K.....Lib. A. Sr.....Bloomington
Keyes, William Dayton Jr.....Lib. A. Fr.....Rockford
Kiggins, J. T.....L. 3.....Litchfield
Kim, Pyungsum.....Lib. A .Jr.....Pyeng Yang, Korea
Kincaid, Helen.....Lib. A. Fr.....Greenfield
Klingler, Bertha K.....Lib. A. So.....Morrisonville
Klingler, Zelma.....Lib. A. So.....Morrisonville
Klopp, Earl J.....L. 3.....Bloomington
Knapp, Theran T.....Lib. A. Fr,.....Mason, City
Knox, Harold W.....Lib. A. Fr.....Illiopolis
Kohl, Fred A.....L. 3.....St. Louis, Mo.
Kraft, Marion M.....Lib. A. Sr.....Normal
Kroenlein, Luther W.....L. 1.....Herrick
Krug, Chester Melvin.....L. 1.....Panola
Krughoff, Merrill F.....Lib. A. Fr.....Waynesville
Krum, Louise.....Lib. A. Fr.....Bloomington
Kuch, Pauline.....Lib. A. Fr.....Waynesville
Kyle, Drexel W.....Lib. A. Fr.....Colfax

Lang, Herbert.....Lib. A. Fr.....Bloomington
Lape, Donald C.....Lib. A. Fr.....Vandalia
Lasky, Wayne E.....Lib. A. Sr.....Normal
Lau, E. Sing.....Lib. A. Sr.....Java
Lawe, Mildred.....Lib. A. Fr.....Illiopolis
Lawler, Charles H.....Lib. A. So.....Rushville
Leath, Morton L.....Lib. A. Jr.....Paris
Leatherman, Dora A.....Lib. A. So.....Sheldon
Leeper, Harold M.....Lib. A. Fr.....Lanesville
Legner, Agnes M.....Lib. A. Jr.....Pontiac
Lehman, Alicia M.....Lib. A. So.....Bloomington
Lehman, Edward J.....Lib. A. So.....Bloomington
Lehman, Paul H.....Lib. A. So.....Bloomington

Lemme, Libby L.	Lib.	A. Jr.	Bloomington
Leonard, Paul H.	Lib.	A. Fr.	Rantoul
Leys, Wayne A.	Lib.	A. So.	Bloomington
Light, Alice F.	Lib.	A. Fr.	Bloomington
Light, Ivan H.	Lib.	A. Fr.	Bloomington
Light, Shelby J.	Lib.	A. Fr.	Leaf River
Lindquist, Victor A.	Lib.	A. Fr.	Cornell
Lindsay, Louise	Lib.	A. Jr.	Lexington
Linthicum, A. Alice	Lib.	A. Fr.	Pana
Listeman, Philip	L.	1	Collinsville
Little, Chester A.	Lib.	A. Fr.	Quincy
Lockenvitz, Arthur A.	Lib.	A. So.	Bloomington
Lockenvitz, Marie K.	Lib.	A. So.	Bloomington
Lohmeyer, Ottilie	M.	Fr.	Bloomington
Long, Ella L.	Lib.	A. Un.	Plainsville
Long, Pierre J.	L.	2	Moline
Love, Laurence L.	L.	1	Virden
Lovejoy, Arnold L.	M.	Sr.	Bloomington
Lutz, George	Lib.	A. Fr.	Elkhart, Ind.
Lyford, Victor M.	Lib.	A. Fr.	Neponset
Lyle, Florence L.	Lib.	A. Sr.	Potomac
Lynes, Warren I.	Lib.	A. Fr.	Baltimore, Ohio
Lyons, Frederick J.	Lib.	A. Fr.	New Canton
McAfee, Gladys	Lib.	A. So.	Williamsville
McAllister, Beulah	Lib.	A. So.	Bloomington
McBride, W. Everette	Lib.	A. So.	Newman
McCarl, Preston C.	Lib.	A. Fr.	Kankakee
McCarthy, John O.	Lib.	A. Fr.	Mason City
McCluggage, Robert H.	L.	1	Peoria
McCormick, C. Rembe	L.	2	Cloquet, Minn.
McCoy, Norman D.	Lib.	A. So.	Blue Mound
McCracken, Suzannah	M.	Sr.	Centralia
McCuen, Gladys M.	Lib.	A. So.	Chebanse
McDowell, William P.	Lib.	A. So.	Normal
McFall, H. Leon	Lib.	A. Fr.	Minonk
McFee, Daisy L.	Lib.	A. Sr.	Bloomington
McHenry, Gwendolyn L.	M.	Fr.	Saybrook
McMahon, Edward M.	Lib.	A. Fr.	Georgetown
McMahon, Margaret A.	Lib.	A. Fr.	Lacon
McMillan, Frank W.	Lib.	A. So.	Deland
McNeil, Carol M.	M.	Sr.	Thawville
Macy, Edgar O.	Lib.	A. Fr.	Bloomington
Mader, Howard G.	Lib.	A. Fr.	Winchester
Mahanne, Stanley E.	L.	1	Normal
Marvel, Ruth E.	Lib.	A. Jr.	Waynesville
Mathis, Harold N.	L.	3	Peoria

Maurer, Fern L.	Lib. A. Sr.	Bloomington
Maxfield, Winifred	Lib. A. Fr.	Pawnee
Meadows, Mary E.	Lib. A. Fr.	Paris
Means, Esther E.	Lib. A. So.	Bloomington
Means, Myron G.	Lib. A. So.	Saybrook
Mecherle, Lillian E.	Lib. A. Fr.	Bloomington
Meeker, Deane W.	Lib. A. Fr.	Cropsey
Meier, Helen M.	Lib. A. Fr.	Geneseo
Mellor, Anita S.	Lib. A. Fr.	Greenfield
Melvin, Arthur F.	L. 2	Herrin
Melvin, Doris	M. So.	Bloomington
Meradith, Bethania	Lib. A. Jr.	Danvers
Messner, Lewis C.	L. 1	Potomac
Metzger, Adam C.	Lib. A. Sr.	Pana
Michelman, Clarence A.	Lib. A. Jr.	Nokomis
Miller, A. R.	L. 1	Hillsboro
Miller, Corwin J.	Lib. A. Fr.	Weldon
Miller, David K.	Lib. A. Jr.	Normal
Miller, Esther L.	Lib. A. Fr.	Rushville
Miller, Wayne B.	L. 1	Toulon
Miller, William A.	L. 1	Normal
Miner, Cyril Lee	Lib. A. Fr.	Cornell
Mitchell, Leslie R.	Lib. A. Fr.	Fisher
Mitchell, Wallace	Lib. A. Jr.	Riverton
Moberg, Vern H.	L. 2	Aledo
Moeller, Ernest W.	L. 2	Peoria
Montgomery, Dewey	L. 2	Highland Park
Moore, Harold G.	Lib. A. So.	Gilman
Moore, Katherine M.	Lib. A. Fr.	Rushville
Moore, Lyman G.	Lib. A. Fr.	Normal
Moore, Raymond L.	Lib. A. Fr.	El Paso
Morgan, Earl L.	L. 1	Onarga
Morris, Grace J.	Lib. A. So.	Normal
Morrison, Charles E.	L. 2	Bloomington
Morrison, Esther A.	Lib. A. Fr.	Chatham
Morrissey, Thomas C.	L. 2	Bloomington
Northland, Martin E.	L. 3	Decatur
Mortimer, Lucie B.	Lib. A. So.	Wonewac, Wis.
Moulic, Bernice	Lib. A. Sr.	Bloomington
Moulic, Irene	Lib. A. Sr.	Bloomington
Munson, Elizabeth	Lib. A. Jr.	Atchison, Kans.
Musick, Ralph E.	Lib. A. So.	Lincoln
Myers, Fern B.	Lib. A. So.	Bloomington
Nave, Gladys	Lib. A. Sr.	Bloomington
Nelson, Gilbert F.	Lib. A. Fr.	LaFayette
Newkirk, Bernice	Lib. A. Fr.	Lakewood
Newkirk, Norris W.	Lib. A. Fr.	Lakewood

Niedermeyer, Mabel A.	Lib. A. Sr.	Bloomington
Niedermeyer, Oscar D.	Lib. A. Fr.	Bloomington
Nimmo, Leslie W.	Lib. A. So.	Waggoner
Noll, Kenneth H.	L. 1	Bloomington
Noonan, John P.	L. 2	Bloomington
North, Gerald C.	Lib. A. Fr.	El Paso
Norton, Helen M.	Lib. A. Jr.	Bloomington
Norton, Herbert L.	Lib. A. So.	Hoopeston
Oakley, Frederic R.	L. 1	Peoria
O'Hern, John D.	L. 2	Vermont
Oliver, Thomas W.	L. 3	Normal
O'Neill, Mrs. Bertha J.	Lib. A. Sr.	Chicago
Orr, James O.	Lib. A. So.	Springfield
Otto, Clarence E.	L. 2	Bloomington
Ourth, Arnold J.	Lib. A. Fr.	Nauvoo
Ourth, Oscar J.	Lib. A. Fr.	Nauvoo
Overaker, Coy N.	L. 3	Springfield
Overaker, Robert	Lib. A. Fr.	Springfield
Overholt, Charles W.	Lib. A. So.	Havana
Overholt, Enos N.	Lib. A. Fr.	Havana
Overholt, Frank	Lib. A. Un.	Havana
Painter, John J.	Lib. A. Fr.	Stronghurst
Parker, Dorothy	Lib. A. Sr.	Bloomington
Parker, G. Herbert	Lib. A. So.	Bloomington
Parker, Rozanne	Lib. A. Fr.	Bloomington
Parkinson, Mildred	Lib. A. Fr.	Maxwell
Parmele, Walter G.	Lib. A. Sr.	Colfax
Partridge, Joseph	Lib. A. So.	Bloomington
Patterson, Robert T.	L. 1	Chicago
Payne, Esco V.	L. 1	St. Francisville
Payne, Kathryn B.	Lib. A. Jr.	Bloomington
Payne, Martha	Lib. A. So.	Bloomington
Payne, Mina	Lib. A. Un.	Bloomington
Peabody, Alice	Lib. A. Sr.	Stonington
Pear, Florence D.	Lib. A. Fr.	Paris
Pearce, Kenneth E.	L. 3	Carmi
Peebles, Carter D.	L. 1	Carlinville
Perry, Helen B.	Lib. A. Fr.	Lacon
Peters, L. Harry	Lib. A. So.	Kankakee
Phillipp, Evalyn V.	Lib. A. Jr.	San Jose
Pile, Ada K.	M. So.	Streator
Pillsbury, Frances H.	Lib. A. Jr.	Bloomington
Piper, Russell I.	Lib. A. Fr.	Clinton, Minn.
Podshadley, Julius	Lib. A. So.	Farmersville
Polonius, Michael	L. 3	Benld

Pomeroy, Joseph O.....L. 1.....Carmi
Powell, Harold W.....Lib. A. Fr.....Mansfield
Pratt, Millard W.....Lib. A. Fr.....Cropsey
Pray, A. Lee.....L. 2.....LeRoy
Prothero, Henrietta.....Lib. A. Fr.....Bloomington
Puffer, Dallas R.....Lib. A. Sr. L. 1.....Manito
Purkey, Roy Delbert.....Lib. A. Fr.....Kankakee

Quinn, James.....L. 1.....Decatur
Quinn, Lucille.....Lib. A. Fr.....Normal
Quisenberry, R. Hess.....L. 3.....Armington

Raab, Frederick H.....Lib. A. Un.....Cabery
Radley, Joseph E.....Lib. A. Sr. L. 3.....Bloomington
Rasor, Jesse C.....Lib. A. Fr.....Bloomington
Read, Eleanor L.....Lib. A. Jr.....Bloomington
Read, Jeanette A.....Lib. A. So.....Bloomington
Read, John S.....Lib. A. So.....Bloomington
Redman, Marion L.....Lib. A. So.....Illiopolis
Rice, Robert M.....Lib. A. Fr.....Bloomington
Richards, Todd V.....Lib. A. Fr.....Cornell
Richardson, Leta C.....Lib. A. Jr.....Ellsworth
Richman, Jessie F.....Lib. A. Sr.....Villa Grove
Ricketts, Wm. Boyce.....Lib. A. Fr.....Bloomington
Riddle, G. Bernard.....Lib. A. Fr.....LeRoy
Riebe, Fred W.....Lib. A. Fr.....Bloomington
Riedelbauch, Pauline.....Lib. A. Fr.....Farmington
Roath, Vera Beatrice.....M. So.....Lacon
Roberson, Buneda.....Lib. A. Fr.....Bloomington
Roberts, Joseph M.....Lib. A. So.....Cissna Park
Roberts, Russell A.....Lib. A. Fr.....Bloomington
Robinson, Mary L.....M. So.....Ipava
Roeder, Ruth.....Lib. A. Fr.....Gilman
Rogers, Arthur.....Lib. A. So.....Saybrook
Rogers, Byron S.....L. 3.....Bloomington
Rogers, Gladys.....Lib. A. So.....Covell
Rohrabaugh, Thos. C.....Lib. A. Fr.....Delavan
Rolf, Freda E.....Lib. A. So.....Chenoa
Roy, Lois G.....Lib. A. Fr.....Pesotum
Rose, J. Howard.....Lib. A. Fr.....Normal
Ruble, Emerson.....Lib. A. So.....Deer Creek
Ryburn, Mary.....Lib. A. Fr.....Randolph

Sampson, Claire M.....Lib. A. So.....Waynesville
Sarginson, Myron M.....Lib. A. Fr.....Morrisonville
Sayler, Lyle O.....L. 1.....Iroquois
Sayler, Raymond H.....Lib. A. Fr.....Iroquois

Schimmel, A. W.	L.	2	Bloomington
Schloeffel, Gladys J.	Lib.	A. Jr.	Normal
Schmidt, Walter H.	L.	2	Peoria
Schnepp, Velma O.	Lib.	A. Sr.	Springfield
Schuler, Marion E.	Lib.	A. So.	Bloomington
Scogin, Homer A.	Lib.	A. Fr.	Wapella
Scott, Anne	Lib.	A. Jr.	Lexington
Scott, Juanita S.	Lib.	A. Fr.	Franklin
Scott, Katherine	Lib.	A. Sr.	Erlanger, Ky.
Scott, Marion K.	Lib.	A. Fr.	Bloomington
Sellars, Elizabeth C.	Lib.	A. So.	Decatur
Selmer, Mildred C.	Lib.	A. Fr.	Utica
Seniff, R. Wade	Lib.	A. Sr.	Bloomington
Shannon, Lyle T.	Lib.	A. Un.	Bloomington
Sheley, Alice M.	Lib.	A. Fr.	Herbert
Shepperd, Ida Mae	Lib.	A. So.	Tremont
Shields, Henry T.	L.	2	Normal
Short, Floyd E.	M.	Fr.	Jacksonville
Shreffler, Keith E.	Lib.	A. Fr.	Manteno
Shuck, Bernadine I.	Lib.	A. Fr.	Minonk
Shuck, E. Marie	Lib.	A. Sr.	Findlay
Simpson, Lloyd W.	Lib.	A. Fr.	Springfield
Slack, Harry A.	L.	3	Delavan
Sleeter, Eldred H.	Lib.	A. Fr.	Bloomington
Sleeter, Victor R.	Lib.	A. Jr.	Bloomington
Small, Gladys M.	Lib.	A. So.	Bloomington
Smith, Evelyn	Lib.	A. Fr.	Bloomington
Smith, Irma L.	M.	So.	Bloomington
Smith, John Allan	Lib.	A. Fr.	Basco
Smith, Paul B.	Lib.	A. Fr.	San Jose
Sneath, Kathryn	M.	So.	Bloomington
Sneath, Lurline	M.	Jr.	Bloomington
Snider, Leota	Lib.	A. Sr.	Tremont
Sorg, Lucile	M.	So.	Bloomington
Soward, Vera	Lib.	A. Fr.	Philo
Spafford, Gertrude	Lib.	A. Sr.	Saunemin
Spangler, Mildred Dale	Lib.	A. Fr.	Stanford
Sparks, Inez	Lib.	A. Fr.	Allentown
Speece, Frances	Lib.	A. Sr.	Mackinaw
Stamm, Maxwell	Lib.	A. Sr.	Pana
Stephens, Clifford E.	Lib.	A. Jr.	Weston
Stevens, Frances V.	Lib.	A. Fr.	Chatham
Stevens, Violet M.	Lib.	A. So.	Chatham
Stevens, Thad S.	L.	2	Springfield
Stine, Eva M.	M.	Fr.	Saybrook
Stinson, G. Ruth	M.	Sr.	Beardstown
Stockwell, Zella E.	M.	Sr. Freeport	Freeport

Stone, Mary Helen	Lib. A. Un.	Bloomington
Stone, Ralph W.	L. 3	Normal
Stout, Arthur L.	Lib. A. So.	Normal
Strouse, Lloyd	Lib. A. Sr.	Rantoul
Sullins, Paul G.	Lib. A. Fr.	Roseville
Sullivan, Robert	Lib. A. Jr.	Illiopolis
Svoboda, James J.	Lib. A. Fr.	Cleveland, Ohio
Swank, Loraine E.	Lib. A. So.	Bishop Hill
Sweeting, Dorothy	Lib. A. Fr.	Bloomington
Syrcle, Ruby M.	Lib. A. So.	Griggsville
Taylor, Mrs. Aenid F.	L. 1	Bloomington
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Thompson, Auston F.	Lib. A. Fr.	Bloomington
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Throne, Venetta A.	Lib. A. Fr.	Cullom
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Tolson, Ralph Wayne	Lib. A. So.	Moweaqua
Traeger, Clyde C.	L. 1	Peoria
Treadway, Frank	Lib. A. So.	Beardstown
Trigg, Ivan L.	Lib. A. Fr.	Deland
Trigg, Merlin H.	Lib. A. Fr.	Atlanta
Troxel, Wilma A.	Lib. A. So.	Deland
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Truitt, Eunice A.	Lib. A. Jr.	Momence
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Tunks, Irma L.	M. Fr.	Bloomington
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Twomey, John F.	L. 3	Bloomington
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Unger, Louis O.	Lib. A. Jr.	Rushville
Van Doren, Austin	Lib. A. Fr.	Loami
Van Doren, Louise M.	Lib. A. Fr.	Loami
Van Doren, Merlyn F.	Lib. A. Fr.	Flanagan
Van Meter, Irene	Lib. A. So.	Williamsville
Van Note, Charles P.	L. 2	Farmer City
Volk, Eldon L.	Lib. A. Fr.	Minonk
von Behren, Ernestine	Lib. A. Fr.	Minonk
Wade, Wm. J.	Lib. A. Fr.	Bloomington
Wagner, Chas. B.	Lib. A. So.	Bloomington

Wakefield, Floyd.....Lib. A. Fr.....Heyworth
Walker, Donovan G.....L. 1.....Toulon
Walker, Mary C.....Lib. A. So.....Toulon
Wallace, Harold A.....L. 2.....Rock Falls
Wallrich, Thos. J. Jr.....L. 1.....Chatsworth
Walston, Kenneth W.....Lib. A. So.....Middletown
Ward, Earl S.....Lib. A. Fr.....Normal
Ward, Kenneth.....Lib. A. So.....Sidell
Ward, Lucile.....Lib. A. Sr.....Bloomington
Ward, Samuel.....Lib. A. So.....Saybrook
Warton, Leslie.....Lib. A. So.....Griggsville
Washburn, Dorothy M.....Lib. A. Jr.....Bloomington
Washburn, Gladys E.....Lib. A. Sr.....Bloomington
Watkins, E. Mabel.....M. Fr.....Sparland
Watkins, Paul R.....L. 2.....Bloomington
Watson, Fannie J.....Lib. A. Jr.....Rantoul
Watson, Harry L.....L. 1.....Danville
Weast, Jesse D.....L. 2.....Peoria
Weeks, Lester L.....Lib. A. Fr.....Sheldon
Wehrman, Frances E.....Lib. A. Fr.....Chatham
Wells, Kenneth A.....Lib. A. So.....Bloomington
Wells, Raymond B.....Lib. A. So.....Newman
Wendt, Cora.....Lib. A. Jr.....Tonica
Werner, Fern.....M. So.....Bloomington
Werner, Wm. B.....Lib. A. Fr.....Farmington
Westervelt, Clair.....Lib. A. Sr. L. 2.....Fairbury
Wetzel, Janvier J.....Lib. A. So.....Bloomington
Whitaker, Doris E.....Lib. A. Sr.....Hoopeston
Whitaker, Grace E.....Lib. A. So.....Hoopeston
White, Coy R.....Lib. A. Fr.....Bloomington
White, F. L.....L. 2.....Hillsboro
White, Lucy F.....Lib. A. Fr.....LaFayette
Whitehouse, Marie L.....Lib. A. Fr.....Pana
Willard, Lois R.....Lib. A. Sr.....Irving
Williams, Dorothy E.....Lib. A. So.....Downs
Williams, Emerson M.....Lib. A. Fr.....Clinton
Williams, Walter E.....Lib. A. Fr.....Lakewood
Williamson, Albert R.....L. 1.....Milford
Wilson, Clara B.....Lib. A. So.....Broadlands
Wilson, Edith H.....Lib. A. Sr.....Geneseo
Wilson, Genevieve.....Lib. A. Sr.....Fairbury
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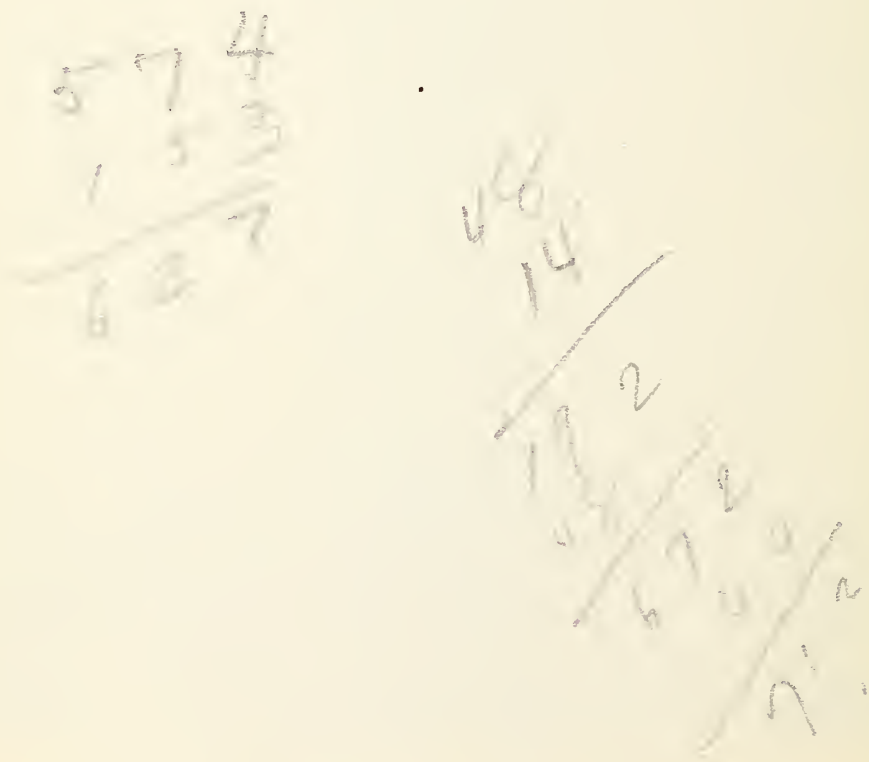
Wilson, James T.....Lib. A. So.....Sullivan
Wilson, Robert.....Lib. A. So.....Waynesville
Wilson, Ruth I.....Lib. A. So.....Centralia
Wilson, Wm. B.....L. 3.....Centralia
Wilson, Roy W.....Lib. A. Fr.....Medora

Wisler, Cyril	L. 1	Galion, Ohio
Wollard, Orville L.	L. 2	Herrin
Woltmann, Lillian A.	Lib. A. Fr.	Nokomis
Womack, Louise A.	Lib. A. Fr.	Towanda
Wonderlin, Madeline M.	Lib. A. Jr.	Bloomington
Wright, Branson	L. 2	Effingham
Wurbs, Elmer	Lib. A. So.	Rock Island
Wyckoff, Eugene	L. 1	Bloomington
Yeates, Burnet	Lib. A. Fr.	Kankakee
Yockey, Kathryn E.	Lib. A. Jr.	Beardstown
Yocom, Florence M.	Lib. A. Fr.	Sherman
Yoder, Ruth	M. Fr.	Bloomington
Yoder, Walter	Lib. A. Sr.	Bloomington
Zahn, Florella I.	Lib. A. Sr.	Roberts
Zimmer, Mary E.	Lib. A. Fr.	Pleasant Plains
Zimmerman, Harold L.	L. 3	Hurst
Zinser, Fern	M. Sr.	Lexington
Zinser, John F.	L. 3	Los Angeles, Calif.
Zinser, Pauline M.	M. Sr.	Lexington
Zwanzig, William	Lib. A. Sr. L. 2	Ottawa



Summary of Students

1923-1924

College of Liberal Arts

Graduates, Class of 1923	51	
Seniors	65	
Juniors	74	
Sophomores	140	
Freshmen	249	
Unclassified College Students	46	574

College of Music

Music, Expression and Art	535

College of Law

Graduates, Class of 1923	14	
Third Year	36	
Second Year	34	
First Year	63	133

Totals

Grand total, all schools and departments	1242
Duplications	80
Net total	1162

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